THE BYSTANDER
Vol. LXI.—No. 792.

FEBRUARY 5, 1919

[REGISTERED AT THE G.P.O. AS A NEWSPAPER.

"A WARNING!"—Striking Cartoon by RAEMAEKERS

BRITISH TABLE WATERS of undoubted efficiency.

BURROW'S
MALVERN
TABLE WATERS.
STILL or SPARKLING.
REFUSE ALL OTHERS.

Bottled only at the historic ST. ANN'S SPRING, MALVERN.

SOLD EVERYWHERE. If any difficulty in obtaining, please write W. & J. BURROW, Ltd., The Springs, MALVERN; or Advertising Dept., 84, Queen Victoria St., London, E.C.4, for name of nearest Retailer and Booklet, "The SPRINGS of MALVERN."

BOLLINGER'S
CHAMPAGNE
By Appointment to
H.M. KING GEORGE V.

REPAIRS RENOVATION
By Appointment.
Shoolbred's
TOTTENHAM COURT ROAD, LONDON, W. 1.
For Value, Comfort and Quality in
BEDSTEADS, BEDDING, and Down Quilts.

AVON
TYRES
Every time if you want EFFICIENCY

Use RONUK sparingly.
The HOSPITALS still need it.

In spite of the difficulties created by a long war,
RONUK SANITARY POLISHES
remain pre-eminent and have maintained their high QUALITIES. Owing to shortage of raw materials, it has not been possible to supply the increased QUANTITIES called for, but it is hoped soon to remedy this.
A LITTLE RONUK GOES A LONG WAY AND WILL POLISH AND RE-POLISH BY SIMPLY USING A BRUSH OR A CLOTH, OR BETTER STILL A RONUK HOME POLISHER.
Write for leaflet to—
RONUK Ld., Portslade, Brighton, Sussex.

Those who register with the
U.K. TEA Co Ld
OBTAIN REGULAR SUPPLIES OF REALLY
CHOICE TEAS AND COFFEES
INCLUDING DELICATE-FLAVOURED TEAS SUITABLE FOR THOSE ACCUSTOMED TO
CHINA TEAS
Write to Secretary, EMPIRE WAREHOUSES, 1, PAUL STREET, FINSBURY, E.C. 2.

A "Swan" Pen at less than ¼d. per week.

JUDGED on a money basis, the "Swan" is a decided saving over steel pens. Its cost when spread over, say 10 years, is negligible. There are to-day hundreds of "Swans" in use from 10 to 25 years old. But its great economy is the saving of time and trouble. It is a helper —doing things better, making tasks lighter

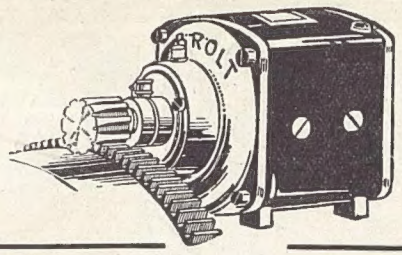
'SWAN' FOUNTAIN PEN.

SOLD BY STATIONERS AND JEWELLERS.

***At pre-war prices from* 10/6**
Illustrated Catalogue post free.

MABIE, TODD & CO., LTD.,
London, Manchester, Paris, Zurich, Sydney, Toronto, etc.;
Associate House: New York and Chicago.

Of all Stationers & Jewellers



Manufactured by Brolt Ltd., Birmingham.

The Self-Starter that never fails.

THE "BROLT" is the **proved** best self-starting device for motor vehicles. It starts the engine running instantly—and every time.

¶ It prevents all starting delays and troubles. At a touch of the switch the Starter automatically engages the fly-wheel and the engine starts instantly, no matter how cold or refractory it may be.

¶ The "Brolt" **cannot** fail. Its positive gear drive, direct to the engine fly-wheel, makes it infallible. You simply press the switch from the driving seat

¶ If you are considering having an engine-starter fitted to your car specify the

Brolt

¶ Its name is a guarantee that you will get the service you expect of a starting device.

¶ The "Brolt" is made in Britain—at Birmingham, to be exact—and is the one reliable starting device obtainable. The experience of thousands of motorists in all parts of the world and over a period of years endorses this view.

¶ The "Brolt" Booklet tells more about this starter of satisfaction and is full of interest to all motorists. May we send you a copy?

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Showrooms: 15, NEWMAN STREET, W. 1.
Manchester Depot—267-273, Deansgate. And at Paris and Melbourne.

McAfee's

38, Dover Street,
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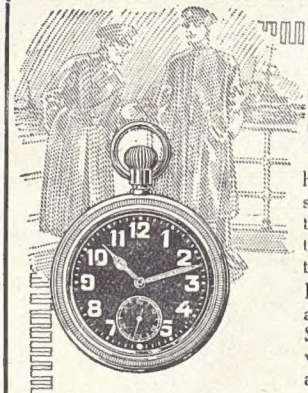
Makers of the best quality footwear.
Exclusive models and designs.

We hold a large stock of boots and shoes, both Ladies' and Gentlemen's.

Particular attention is directed to our stock of women workers' boots, fitted with McAfee Welts and Driped Soles.

Alan McAfee Ld.,
A. B. McAfee, *Sole Director.*



The
LOG WATCH
DAMP-PROOF AT SEA, DUST-PROOF ON LAND

has been built for sea-service specifically and there is no test to which you can submit it through which it will not pass triumphantly.

Damp proof afloat, dust proof ashore, it is supplied in strong Silver Case with black or white dial and luminous fingers and hands and is offered

With White Dial ... at **£7** or With Black Dial ... at **£7 7**

And of all Wristlet Watches we believe there is none other which is so consistently reliable as the one we illustrate and name below.

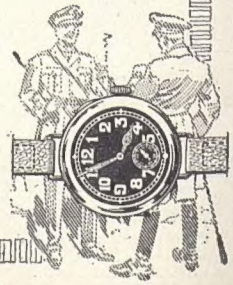
It will withstand the most strenuous service conditions and is as dependable amid cannon roar as in the calm of Regent Street.

Its lever movement has 15 jewels and non-magnetic escapement and it is supplied—

With White Dial ... at **£4 10** With Black Dial ... at **£4 15**

Both Post Free.

May we send you Illustrated Folder?



The
BLACK WATCH
RELIABLE · AS · ITS · NAMESAKE

JAMES WEIR
66 Buchanan St.
GLASGOW.

1045

DICKINS & JONES

Special White SALE

FEBRUARY 10th to 26th.

Customers in all parts of the Kingdom look forward to this yearly event to replenish their Linen and Underwear at Bargain Prices

Fully illustrated White Sale Catalogue Post Free on application.

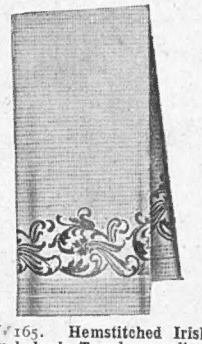
W 58. **Ivory Crêpe de Chine Camisole,** with new preserver sleeves, inserted with fine Valenciennes lace. Hand-made. Also in pink or black.
Sale Price,
O.S. .. 39/6 **35/9**

W 59. **Petticoat,** with flat pleated flounce finished hemstitched hem.
Sale Prices.
Of Ivory Jap. Silk **25/9**
Fancy Moirette .. **15/9**
Crêpe de Chine .. **49/6**
Tussore **21/9**
Soft Satin .. **59/8**

W 88. **Little Girl's First Toddling Coat,** of Cream Cashmere, with hand-embroidered collar in dainty design.
Usual Price, 32/6
Sale Price, 27/6

W 87. **Little Boy's First Tunic Suit** of Harris Linen, embroidered at neck, waist and cuffs, with pretty contrasting shades.
Usual Price, 37/6
Sale Price, 32/6

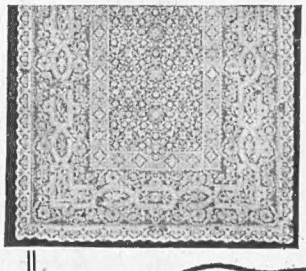
W 64. **Bath Wrapper,** of best quality White Terry Towelling, all self or collar and cuffs of contrasting colours. Also in saxe, grey, pink, navy, or mauve.
Sale Price, 63/-
Other qualities and designs of striped Towelling, **29/6**



W 165. **Hemstitched Irish Huckaback Towels,** scroll border (as sketch).
Size 25 x 41ins.
Sale Price, 33/9 doz.

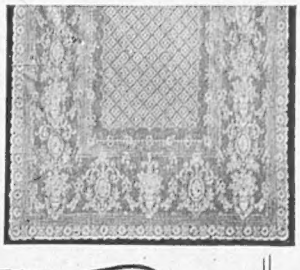
W 163. **Hemstitched Irish Huckaback Towels,** Greek key border design (as sketch).
Size 25 x 41ins.
Sale Price, 28/6 doz.

Letter Orders for Goods at Sale Prices, received prior to February 10th, will be executed in rotation and dispatched on that day.



W 280. **Exceedingly Smart Mackintosh of** white rubbered sheeting, perfectly practical for heavy downpours, trimmed with a contrasting shade of rubbered cashmere on collar, cuffs, belt and broad side panels. In light or dark emerald, jade, powder blue saxe, wine, purple, tan, light or dark navy, or black. 48, 50, 52 and 54 ins. long.
Sale Price, 84/-

W 280A. **Pretty Hat to match** (as sketch)
Sale Price, 13/9



The "Southport" British made Curtain, handsome design. Clever reproduction of old lace effect. Ivory shade, 6oin. wide, 4yds. long.
Sale Price, 16/9 per pair.

The "Sunbeam" Durable British Lace Curtain, handsome design. Reproduction of Swiss Lace style. Ivory shade, 6oin. wide, 3½yds. long.
Sale Price, 18/6 per pair.

Dickins & Jones, Ltd.
Regent Street,
LONDON, W.1.

ESTABLISHED 25 YEARS 12 GOLD MEDALS.

HARRY HALL

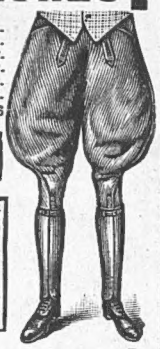
THE NAVAL, MILITARY, MUFTI & LADIES' TAILOR

"THE" HOUSE FOR MUFTI DRESS AND SERVICE KIT

Only Maker of 'HALLZONE' Ideal 'GOLD MEDAL.'

RIDING BREECHES

Officers' Service
JACKET from 126/-
SLACKS ,, 50/-
TRENCH COAT ,, 7/7/-
LEGGINGS ,, 30/-
BREECHES ,, 75/-
WARM COAT ,, 77/-
PUTTEES ,, 9/6



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LADIES' SALON (207 Oxford St. W.) Exclusive Designs COATS & SKIRTS (silk lined) from 3½ Gns. RIDING HABITS A SPECIALITY, from 10 Gns.

PATTERNS POST FREE.

Suits & Overcoats from £8 8

Perfect Fit Guaranteed from Self-measurement Form for SERVICE DRESS, BREECHES, SUITS, etc. OFFICERS on LEAVE & VISITORS to LONDON can leave record measures for future use or order & fit same day.
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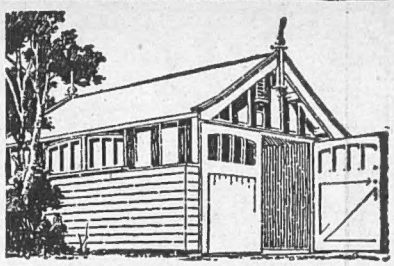
PULLARS for cleaning Household Furnishings

Many homes, closed during the war, are being reopened, and there is now a rush to have Blinds, Cretonne & Chintz Covers, Cushions, Curtains, Quilts Blankets, and Carpets Cleaned or Dyed.

Pullars of Perth, with their hundreds of highly-trained workers and modern plant, are equipped for handling all such orders. Orders received at any of Pullars 4000 Agencies or Branch Offices.

Return carriage paid on all orders sent direct to—Pullars

Cleaners & Dyers
Perth



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A Browne and Lilly Motor House is the best home your car can have. Thoroughly practical from the motorist's view point, these portable buildings are also substantial and artistic. They are designed and constructed by experts, and their well-seasoned wood lasts a lifetime.

Immediate Delivery can now be guaranteed. Order at once.

Write for Free Illustrated Booklet, which gives particulars of all kinds of Portable Buildings.

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MANUFACTURERS AND EXPORTERS,
THAMES SIDE, READING.

COME SOUTH FOR THE WINTER MONTHS

BRIGHTON,
HOVE,
EASTBOURNE,
BEXHILL,
ST. LEONARDS,
HASTINGS,
WORTHING,
LITTLEHAMPTON,
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'Phone: 3107 Kens. (2 lines).

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(Near Harrod's Stores).

Send for Self-Measurement Form.

SPECIAL NOTE.—This Boot, or any Ankle Boot, can be made for DROP FOOT. All necessary support given. No surgical appliance required. Appearance of boot unaltered.

HIMROD'S ASTHMA CURE

HIMROD'S CURE FOR ASTHMA

the surest, quickest remedy: Catarrh, Ordinary Colds and Asthmatic troubles. The Standard remedy for over 40 years.
At all chemists 4/- a tin.

NEWTON, CHAMBERS & CO., LTD.
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Telegrams: Estab. 1793. *Telephone No. 220c. (Two lines).*
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This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size of Boiler	To Heat 4in. Pipe	Tapping	Diam. of Smoke Pipe	Price Exclusive of Smoke Pipe
No 1	12in. x 8in.	40ft.	1in.	4in.	£2 9 9
,, 2	12in. x 12in.	60ft.	1in.	4in.	£3 5 0
,, 3	12in. x 16in.	80ft.	1in.	4in.	£3 18 0
,, 4	16in. x 12in.	120ft.	1¼in.	5in.	£7 4 3
,, 5	16in. x 18in.	160ft.	1¼in.	5in.	£8 15 6
,, 6	16in x 24in.	200ft.	1¼in	5in.	£10 19 0
,, 7	16in. x 30in.	240ft.	1¼in.	5in.	£13 3 0

GREENHOUSE.

	ft. in. ft. in. ft. in.
No. 1 Boiler,	11 0 x 11 0 x 8 0
,, 2 ,,	11 0 x 16 0 x 8 0
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GARAGE.

	ft. in. ft. in. ft. in.
No. 1 Boiler,	20 0 x 20 0 x 10 0
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Or Same Area.

YOUR DISCARDED CLOTHES

Having a constant demand for ladies' and gentlemen's discarded clothes of good quality, we can pay the best prices for them. Patronised for years by many of the best families. All carriage charges paid. We will make offer by return post. All correspondence under plain envelope. References, Lloyds Bank, Ltd., Colmore Row, Birmingham.
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The tiniest quantity of "SPRING BLUSH" is rubbed into the cheeks and in a short time they assume a delicate pink colour. A Customer writes from the South of France:—"Mrs. —— —— is *most* satisfied with the cream and considers it a wonderful preparation." It is quite harmless.

"SPRING BLUSH"

Sent, post free, in plain wrapper, for 10s. 6d., by THE B. Y. BALDWIN MFG. CO., WIGMORE ST., LONDON, W. 1. Only one size. It is impossible to send out samples.

Unaffected by heat or rain. Removed with soap and water. *A boon to Ladies who dislike rouge. Plain pots.*

TURNS ROSY-PINK

For cleaning Silver, Electro Plate &c.

Goddard's Plate Powder

Sold everywhere 6d 1/- 2/6 & 4/6.

BABY OUTFITS, COTS, LAYETTES.

By Royal Letters Patent FINLAYS As Supplier to Royalty

MATERNITY

GOWNS, 84/-
SKIRTS, 21/-
CORSETS, 21/-

Adjusts to any size.
Send for Free Catalogues and Patterns.
C. FINLAY, 47, DUKE STREET, LONDON, W. 1 (Facing Selfridge's).

Suits or Cloth by Post

To All Parts. *Write for 120 Patterns.*

Huddersfield Solid Worsteds Suits, £5 10s.; suit lengths (3¼ yds.) 20/- per yard. Scotch Tweeds: Suits, £5; the suit length, 49/6.
Accurate self-measurement easy by copyright chart.
Misfit means money back—Legal Guarantee. Send p.c. for patterns.

GROVES & LINDLEY, EXPORT TAILORS AND CLOTH MERCHANTS.
104, LION BUILDINGS, HUDDERSFIELD, YORKS, ENGLAND.

The Pen with the Big Ink Capacity.

Every user of a Fountain Pen must appreciate this outstanding feature of the "JEWEL"—its Big Ink Capacity. Many pens are so full of mechanism that there is no room for the ink. The "JEWEL" is nearly all ink space. This means that you can write scores of letters with one fill of the Pen.

The Jewel No 100 Safety Fountain Pen

Patented in all Countries **12/6**

Be sure to ask for a "JEWEL" No. 100, which you will find a faithful and never-failing friend. There are nibs of all kinds—soft, hard, medium and broad.

A Fitting Companion is the super Stylo, the "RECORDER," price **10/-**

Obtainable of all Stationers, Stores, etc., or direct from

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(Dept. P),
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SOMETHING sweet. This little Nightie, entirely hand-made and exquisite with bands of satin ribbon, shoulder straps, and flaring bows and as a finish—a dazzling satin nosegay and leaves.
In Crêpe de Chine,
£3 15 0

Wristlets, 4/-

Chiffon Coatees.
Beautifully faggoted, a charming addition to the Sleeveless Nightdress.
Price, **25/9**

For the "Out Door Girl."
American bunches of Scented Violets
6/6 and **15/6** each.

"Lucky" Little Yerri et Suzel Ties,
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The Labisse Co.

95, NEW BOND STREET, LONDON, W. 1
(Entrance in Blenheim Street), First Floor.
Over Lanchesters'.

D. H. Evans & Co LTD

New Spring Hats

No. 519 BM.—**A CHARMING HAT** of Fancy Straw, Trimmed Ribbon and Flowers. In Black, Navy, Brown, Putty, Amethyst, Grey, or Sèvres Blue. Price **25/9**

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ALL MILLINERY **1/-** EXTRA — BY POST. —

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Of the highest quality
GRADE A.
Manufactured by an old-established
BRITISH FIRM with BRITISH LABOUR
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In 1lb ½lb and ¼lb Packages, and 6d. Cartons.
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Yours faithfully,
Lieut. L. H.

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BREECHES
ARE THE BEST VALUE BEING OFFERED.

No matter where you are, we can send you **Patterns and Self-Measure Form**, with all instructions, also Measuring Tape, and Guarantee to Fit you perfectly.

WOOLLEN BEDFORDS, **50/-** TO MEASURE
Smart Colourings.

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(Dept. 21) **29, Gt. Titchfield St., OXFORD ST., LONDON, W. 1**

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Goods sent on approval on receipt of cheque or two references.

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RED WHITE & BLUE

For Breakfast & After Dinner.

In making use less quantity, it being so much stronger than ORDINARY COFFEE.

NO MORE ASTHMA

Every asthma sufferer should know that Potter's Asthma Cure gives instant relief. The moment you inhale it the strangling coughing stops, and you can breathe easily.

POTTER'S Asthma Cure

is the best remedy for bronchitis of children.

Have you been a martyr to asthma and bronchitis for years? If so, keep a tin handy and use when required. Attacks will be prevented and peaceful sleep ensured. Potter's Asthma Cure is supplied by all chemists, herbalists and stores for **1/6**. or post free **1/9**, from **Potter & Clarke, Ltd., 60, Artillery Lane, London, E.1.**

A Free Trial of Potter's Asthma Cure, together with a little book, "Are you Asthmatic?" will be sent if you

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By Order of the Executors of Sir Lumley Smith and others.

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THE FURNITURE & FINE ART DEPOSITORIES, LTD., have been favoured with instructions to OFFER for IMMEDIATE PRIVATE SALE the ENTIRE CONTENTS of several TOWN and COUNTRY RESIDENCES, which include 350 COMPLETE BED-ROOM SUITES, in rich satinwood, &c., from **10 gns.** up to **400 gns.** large quantity of Old English bow front and other chests, wardrobes, 4-post bedsteads, &c., a very finely carved 4 post mahogany bedstead being offered for **18 gns.**, carpets of every description, Persian, Turkey, Indian, exceptionally fine quality plain Wilton and other makes, all equal to new, a quantity of plain green offered at **5/6** per yard.

ENORMOUS COLLECTION OF DINING-ROOM FURNITURE in styles of Chippendale, Sheraton, Adams, also Gothic, Elizabethan, and Jacobean, including a magnificent set of 6 and 2 Charles II period crown and cherub oak carved chairs, 2 refectory tables, dressers, court cupboards, &c., DRAWING-ROOMS IN STYLE OF LOUIS XVI. and XV., include some choice specimens of carved and gilt, also waxed walnut, &c., many finely upholstered Chesterfield settees and lounge easy chairs, BLACK and GOLD LACQUERED COFFER ON STAND of CHARLES II. PERIOD, EMPIRE PEDESTAL SOFA, originally the property of Napoleon, tapestry panels of forestry and hunting scenes, &c., linen, silver, plate, bronzes, pictures, china, and old cut glass, electroliers, and other objects of art too numerous to mention here.

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48 to 60, PARK STREET,

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ELIZABETH Ltd.

45, SOUTH MOLTON STREET, W.

SPECIALISTS IN

Children's School Outfits, Little Girls' Party and Dancing Frocks, Little Boys' First Suits, Ladies' Jumpers in a variety of styles and beautiful colourings for day and evening wear.

CHILDREN'S JUMPERS

in soft Hand-woven material, delightfully warm and comfortable.

From 2½ Gns.

Goods sent on approval on receipt of trade reference.

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Old English Lavender Soap

A soap "de luxe" for dainty hands and delicate complexions.

It is used exclusively wherever the comfort derived from its exquisite quality and the charm of its delightful perfume have been experienced.

The most popular of all extra fine Toilet Soaps.

Box of 3 Large Tablets - - - - 3/-

Of all Chemists and Stores, and from

YARDLEY & CO., Ltd., 8, New Bond Street, London, W.1

Perfumers and Fine Soap Makers since 1770.

No. 1345

Dainty Work Baskets

New Shape Sewing Stand

This stand is an exclusive "Cross" shape, of most elegant design: it presents a dainty, neat appearance giving that desirable absence of untidy effect in any room in which it is used. It stands 25in. high, and is 14in. wide. The basket contains a carefully planned set of sewing implements and a commodious deep-shaped well for materials.

White Enamel Open-Work Wicker, with Red, Green, Blue, or Purple Leather Lid and silk lining to harmonise.

No. 1345 ... ... 97/6

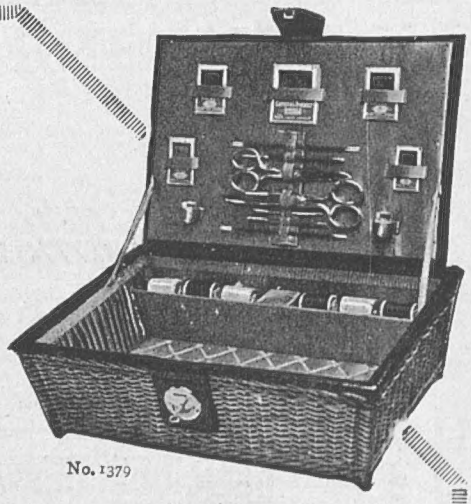
Crushed Leathers 110/-

Buff Wicker 92/-

If delivery is out of London, a charge of 5/- is made for a packing case and allowed when returned.

WRITE FOR OUR NEW COMPLETE CATALOGUE.

MONOGRAMS add a tasteful, personal note. Carefully made and securely fixed Monograms from 10/-



No. 1379

A new range of most beautiful leathers is used for this basket. The soft tones of colour imparted to the leather are quite an innovation. The general fit-up of the basket is practical, and the size is that most often favoured.

White Wicker combined with glazed leather, pastel shades of Tan, Mauve, Pink, Green, Blue, Grey.

No. 1379. — Size, 14in. x 10in. x 4in. Price 60/-

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Rowe's Know that a boy grows and make allowances for it.

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The Bystander, February 5, 1919. No. 792. Vol. LXI.

The BYSTANDER

A WARNING

The ill-defined but yet certain figure of beaten Pan-Germanism ever looms behind the great and cruel beast of Bolshevism. Let us beware lest, in the overwhelming aspect of the monster, we lose sight of the fiend who drove and still drives him on

SPECIALLY DRAWN FOR "THE BYSTANDER" BY LOUIS RAEMAEKERS

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Always the best Variety Entertainment in London.
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Second Year. EVENINGS at 8. Mats., Wed. and Sat. at 2.

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The Successful Musical Comedy, "SOLDIER BOY"
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"THE PURPLE MASK."
New Romantic Comedy.
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4. That such holder shall, prior to the accident, have written his (or her usual signature in ink or pencil in the space provided underneath, and that this Coupon - Insurance - Ticket, so signed shall be forwarded to the Corporation with the notice of injury or death.
5. That this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket associated with this publication for any one holder, and holds good only from midnight of Monday, the 3rd day of February, 1919, until midnight of Wednesday, the 12th day of February, 1919.

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ONE SHILLING MONTHLY.

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TALLIS HOUSE, TALLIS STREET, LONDON, E.C.

The Sketching Hobby pays

Whilst some of my Pupils are content merely with the pleasure that Sketching gives, there are others who, as they progress, turn their talent into money. One, a Captain on the Headquarters Staff, B.E.F., owns to this candidly:—

"*I have now only one more lesson of the Preparatory Course to do, I am sorry to say. The great feature about it is that it has made me draw every kind of thing, and has been a most excellent grounding. Incidentally, I have earned over £30 from drawings sold—that is, five times what I paid for the lessons. This seems a pretty good recommendation itself. Your frank criticisms have been invaluable, and I look forward to the next Course with great keenness.*"

These two "Chink" studies came from another Pupil. As official Artist at the Front for the Y.M.C.A., he met all types. His Sketches show an interesting collection of Chinese character. The Pupil also is turning his Hobby to profitable account

Can You Sketch?

Sketching, like most other things, is a combination of natural idea and correct guidance. If you have the Sketching instinct, which *the desire to Draw* suggests, it can be developed pleasantly and inexpensively through my Postal Drawing Courses. They cut out unessentials and show the Pupil the short cut to proficiency

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Send a post-card for my new Illustrated Prospectus. It describes the Learner's Course for the Raw Beginner, and the Advanced Course for the Artist who can Draw but cannot sell his work. Old Pupils, now frequent Contributors to "Punch," "Bystander," and the leading Topical Publications, give their testimony and examples of their work in this Prospectus, which is practically a free Drawing Lesson in itself.

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If you send copies of this Pupil's Sketches, or an original Drawing (preferred), I will forward you a helpful Criticism *and* my Prospectus quite Free. A p.c. alone will bring you the Prospectus. Write—

PERCY V. BRADSHAW, Principal,
THE PRESS ART SCHOOL,
(Dept. B.70), Tudor Hall, FOREST HILL, S.E.23

Drawn by a Press Art School Pupil, acting as Official Artist for the Y.M.C.A. at the Front.

POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follow: To any part of the United Kingdom, 1d. per copy. Canada, under 1½lb. 1½d. To any other part of the world the weight would be ½d. FOR EVERY TWO OUNCES. Care should, therefore, be taken to WEIGH and STAMP correctly all Copies so forwarded.

BYSTANDER COMMENTS

The New Bonuses

THE new scheme for Army and Navy pay is not quite up to the anticipation of that enterprising newspaper which, very prematurely, came out with the poster "Army Pay to be Doubled" the other evening—you couldn't buy the said paper for love or money in the West End an hour after its publication!—but the bonuses are very much "something to be getting on with," and in a few months' time I think it is very likely that some of those who were so anxious to get out of the Army—and kicked up such a fuss till they were demobilised—may have found disillusionment, and wish that it might be for them "back to the Army again."

The Man Who Scores

MEANWHILE, the man who scores is he who, among those —— thousands (I simply daren't quote the actual figure!) volunteering for further service, qualified for that original £50 inducement which failed to induce so many (or so few!) and also comes in for the present augmented rates of pay. As regards officers, they have long learned to be satisfied with any little kindness on the part of the Government, so there was, doubtless, considerable jubilation at many a mess last week. The new rates are not yet up to those of the American Army, but in these hard times the second lieutenant can hardly expect £500 a year.

The Last Strike

THIS is the middle of a perfect week. The miners will not mine, the tool-makers will make no tools; one can't go up to Scotland because her bakers look like striking too; and if one does go there's every chance the railwaymen won't bring one home. All this has bred a grievance in me, for I am of those who somehow don't strike. At least no one ever heard of a political writer striking anything except his colours. In this perplexity I have consulted my friend Bill Gawber. Bill Gawber is a Labour man, and I have a peculiar affection for Labour men. (If I were a poor man, people would call me a lunatic; being of middle fortune, I am merely described as eccentric). Bill was in a bad temper because the beverage he alludes to as "Coalition" beer (a most savage charge to level at Mr. Lloyd George) refuses to foam. So he foamed instead: "Why do we strike? In the first place, what's it got to do with you? We strike because we want shorter hours and to drive about in taxis like you. I don't care if you say you can't get taxis. You won't get any soon; they'll strike too. We strike for more pay, and we'll go on until there's so little left for you that you think it worth while to swap jobs with us and see how you like it. We strike because we want change." I suggested that strikes were no change. Bill Gawber was brief and epigrammatic: "Doing nothing's doing something, and every something is a change from something else." I then called him an agitator, whereupon he said (expurgated): "You make me tired. You West End toffs think it's fun to live on strike pay and that we don't know what we want. I'm going out of the business, I am; the next strike will be a strike of agitators." I fear I egged him on.

Wanted—a Poker Player

SO the national shipyards are to be sold, one to the Whiteheads, others to secret shadows who will by and by turn into shipping magnates and will make fortunes out of the yards built out of your

"KISMET"

How to Illustrate the Peace Conference

MONDAY — "One photographer at a time, please"

TUESDAY — "Where's that camera man?"

WEDNESDAY — "What's happened to the Press photographer?"

THURSDAY — "Stop the Peace, I've lost the photographer"

FRIDAY — "See if I can find that photographer"

SATURDAY — "Ah! here comes the camera man"

From a pictorial point of view the Peace Conference is rather a "dud," so we just have to do the best we can with it as above. Of course, we wouldn't dream of suggesting that this kind of thing is *all* that our delegates are thinking and talking about!

BYSTANDER COMMENTS (continued)

money and mine. It seems rather a pity to sell them off, and I'm not sure the Government isn't in too great a hurry to dispose of its ships, factories, and bath towels. I should like to have sampled, let us say, the Government cigar, rolled in the Government factory, or twinkled the mazy fox-trot on the deck of H.M.S. Ocean Greyhound. I told this to Sir John Oxton (of Oxtontown, Oxshire), who replied, with his usual avoirdupois good nature: "But, man, who prevents the Government from doing it? Why does Labour make such a fuss? Why don't the trade unions take on a factory themselves? All we ask them to do is to pay for it." I murmured that they wouldn't have a fair field if they did, that rings would hold up raw materials against them and undersell their goods. Sir John smiled: "My dear fellow, a man must back his luck. If Labour says we're selling the factories over their heads I call that their bluff. Let's see whether they'll run the job themselves, or whether they've only a flush of four."

De Mortuis

MR. DIDDLEBURY (M.P. when there were Liberals) is very agitated because Cornish soldiers have applied for 12,000 acres of land and their county council has only found them 300. "The soldiers," he remarked, in a voice of Asquithian gloom, "can't get any land except what they bring back from Germany on their boots." Mr. Diddlebury did not respond when I asked whether the German land they brought home should be looked upon as an annexation or an indemnity, so I rent him: "It's all very well you cursing Ll. G., but what about you Liberals? You provided land in '92—and nobody got any. You danced on the House of Lords in 1908 to provide more land—and then nobody got any. You wouldn't do anything at all if you were in our shoes." "The reply is in the speculative," murmured Mr. Diddlebury. He has not been himself since the days when there were Liberals.

A VERY HAPPY PAIR

Leaving the Brompton Oratory after their wedding last week—Captain the Hon. and Mrs. Rupert Keppel. Captain Keppel is the youngest surviving son of Lord Albemarle and his wife was Miss Violet de Trafford

Poltroons in Politics

I READ that the prisoners made in the Irish Rebellion are to be released. Yet how horrified will the Government be when they knock Ireland about again. I am told also that a number of conscientious objectors have been released and enabled to get a fine start in civilian life over poor Tommy who has risked his life to save their nasty skins. Meantime, Labour is allowed to play ducks and drakes with the country at its own greedy will. "After victory—surrender" is surely the politicians' motto; and if the war had been in the politicians' hands there would have been no victory at all. At every point of the home compass we are bumping up against disaster through sheer incompetence and cowardliness.

A Three-year-old Prophecy

THREE years ago, it was stated in THE BYSTANDER

(*Continued on page 274*)

Those Captured German Colonies

After a few weeks under the ægis of another Power, those German colonies would soon have a new and unmistakable national character. We almost wish the United States would take over one or two—the growth of local colour would be so fascinating when the natives began to attempt some imitation of American characteristics in dress and deportment (mainly inspired by the cinema)

BYSTANDER COMMENTS (*concluded*)

that when Tommy returned there would be trouble between him and the stay-at-home trade unionist plutocrats. This is actually happening to-day. Tommy threatens the selfish opulence of the Labour would-be-monopolists. They do not want him in the shops and factories, and are doing their utmost to keep him out. The insolent demand for impossibly short hours is framed to find a corner for those who *must* come in without decreasing the wages of men who have fattened on their shameless profiteering and extortion. Happily, Tommy is "on his own." He is not out to strike. He is against the strike movement. And when enough men have been demobilised shop stewards and their kind will be pleasantly dealt with.

Lady "Pat"

PRINCESS PATRICIA'S wish, to which the King has acceded, that she should be styled "Lady Patricia" and take the rank of a Duke's daughter, must not be regarded as a renunciation of her birthright. She was born a Princess of Great Britain and Ireland, and Princesses of Great Britain and Ireland so remain to the day of their death, no matter by what name they are known. There is no legal procedure in England for the renunciation of any English title, royal or otherwise. Princess Patricia's aunt, Princess Louise, Duchess of Argyll; her cousins the Princess Royal, Duchess of Fife, and Princess Alice, Countess of Athlone, have all kept their royal titles although married to non-royal husbands, and there is regret in many quarters that Princess Patricia is not going to follow their example. Of course, we are all for democracy in these days, and it is only the reactionary and intensely conservative who criticise the mating of our Royal Family in our own country; but we like our Princesses to be our Princesses—especially when they are a "Princess Pat."

THE HUN'S LAST CARD

Gratuities in High Places

OUR forbears had a more generous appreciation of triumphant military leadership than we seem to possess. Napoleon was as real a menace to the existence of this country in the early nineteenth century as Germany has been in the twentieth. Wellington broke his power in the Peninsular War, and it took him two years longer than it has taken us to smash the Hun. An earldom and £50,000 are the rumoured rewards to Sir Douglas Haig for the most harassing and difficult task that has ever fallen to a British general. Yet, during the Peninsular War our ancestors gave Wellington a barony and a viscounty for Talavera; an earldom for Ciudad Rodrigo and £100,000 to buy an estate. And when the war ended in 1814, they made him a duke and gave him £400,000. In the following year, when he finished Napoleon's story for ever, they gave him £200,000 more. In those days £700,000 was not very far off £1,000,000 at our present money value.

The Red Flag in Clubland

THE spirit of revolution is very much abroad. It is even raising its head in one of the most exclusive West End clubs where earls are many and criticism has been unknown. The secretary, a retired military man, went off on service at the outbreak of war, a sympathetic committee agreeing to keep his post open and pay half his salary. Whether the committee's sympathy was not strong enough to stand the length of the war, or whether other counsels prevailed, is not known, but suddenly they deprived the secretary of the option of his post. It has since been discovered that they have engaged a caterer from a smart hotel in his place—and on a five years' agreement. A caterer in place of a secretary! This is "reconstruction" with a vengeance, and has sent a shiver of apprehension through clubdom. But some of the members of this particular club are of the opinion that a committee can be as autocratic and tyrannous as a Tsar or a Kaiser, and there's going to be a pretty how d'ye do.

"Lest We Forget"

UNDER this title, on page 280, we publish a remarkable article which is commended to our readers' attention. Since November 11 last, congratulations upon the winning of the war have been showered upon all and sundry, from the politicians upwards. Heaven forbid that we should grudge the bestowal of honour where honour has been so justly, so overwhelmingly deserved. But in the midst of our joy and congratulations of those who have happily survived to receive them let us beware lest we forget that one man who made our victory possible—whose name was the very symbol of that wonderful wave of enthusiasm which literally saved us from defeat and France from ruin in the early days of 1914 and 1915.

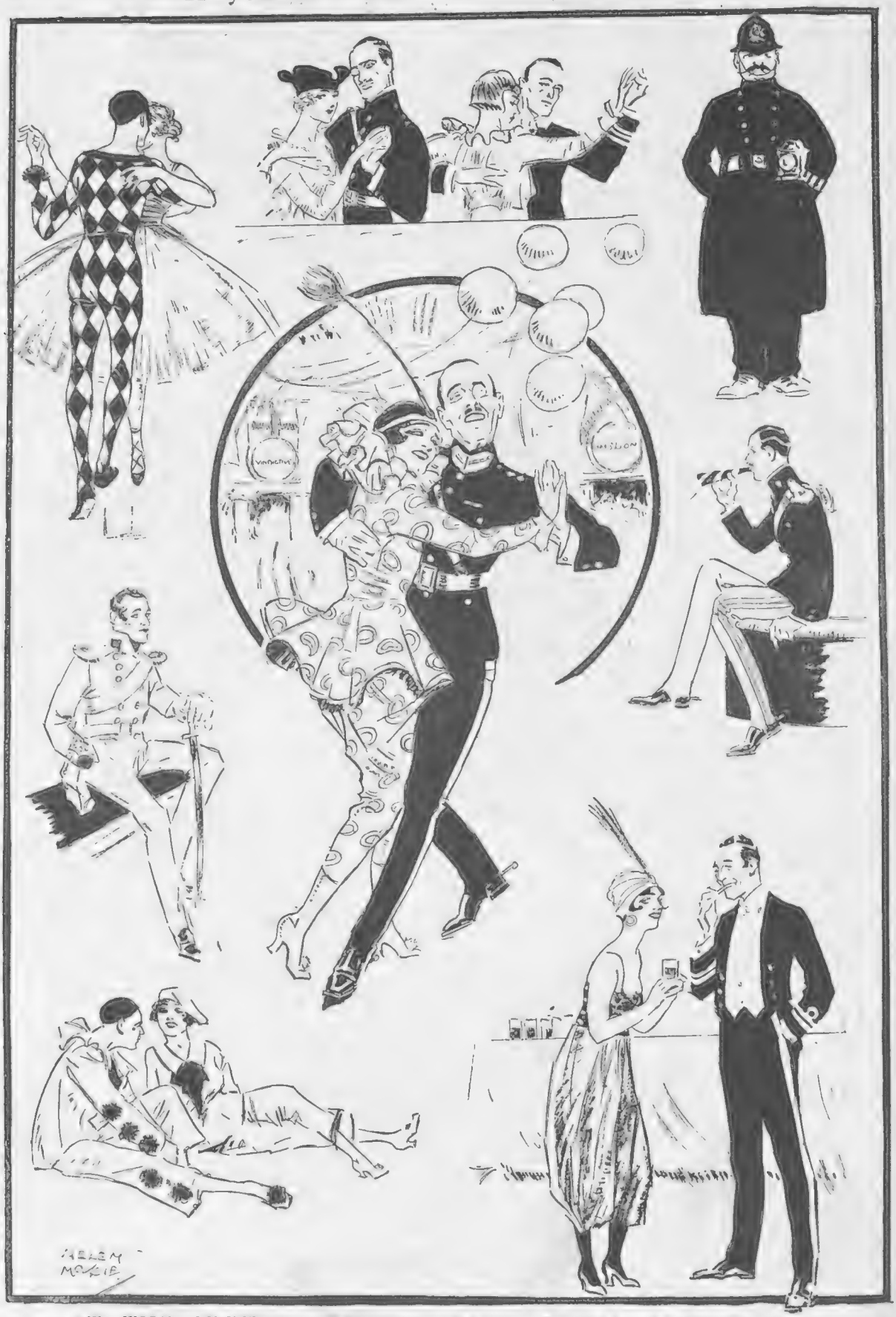
"Old Bill" at the Queen's Hall

CAPTAIN BAIRNSFATHER'S lecture on Wednesday last was a great success. Full of a racy humour, his story was told with an engaging simplicity of manner which held his audience spell-bound for an hour and a half. Everyone was asking for more at the conclusion. The lecture at the Queen's Hall was a happy augury of the receptions he will receive when he goes on tour in the provinces.

A "Dry" Proposal

THE "COLDWATER" CROCODILE: "COME IN OUT OF THE WET"

"And all the world a dance will be
If you will waltz with me"



AT THE UNITED SERVICES BALL, ROYAL ALBERT HALL

Some impressions of the great dance held last week in aid of the King George's Fund for Sailors. One is glad to note that Major Mackenzie Rogan, who conducted the massed bands of the Guards, inserted some waltzes in the programme, which is refreshing after the interminable fox-trots and two-steps which have for some time now been the feature of present-day dancing

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE"
ILLUSTRATED BY HELEN McKIE

LONDON, *February* 3, 1919

DEAR COUSIN—

THEY may be perilous, but aren't they simply *'normously* interesting—our times? Such an edge-y feeling about things, sort of brink-of-the-precipice, and to-morrow—what? atmosphere. The poor old world in labour and all of us quaking at the thought of the terrors that *may* come to pass.

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DINED last night, for instance, in one of those houses—peaceful, permanent, pervasive, a little precious—which, I think, only this our England can produce. It was smallish, as is the way of such early Georgian houses as remain; but everything in it—from the silver plates we dined off to the little old fragile glasses that held the green Chartreuse; from the ivory-pannelled walls to the lacquered chairs and cabinets; from the Tudor needlework picture to the slim eighteenth-century candelabra; from the absurd powder-puff of a Pekinese puppy to my newest tortoiseshell cigarette-holder from the Rue de la Paix—spoke of permanence, of a world in which *not* all men were equal.

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BUT there fairly buzzed in the softly ambient air an all-pervading uncertainty, a seething ferment of "industrial unrest" outside. "Better have another glass of the old brandy!" said our host. "Expect before you come again the Bolshevists will have cleared my cellar and the rest. . . ." And though, doubtfully, we murmured, "Oh, *do* you think so?" we wondered, too, how it would all end—whether the spirit of anarchy and revolt that's sweeping the world like a whirlwind would flame up here, too, as in Petrograd and Portugal and Berlin. England, of course, is different, but these fevers are catching.

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AS we drove to the dinner we'd read of bakers' strikes, transport strikes, miners' strikes, shipping strikes, dairy strikes, police strikes, engineers' strikes, and last, though not least, servant strikes, here in England now; of one munition area alone, where 20,000 persons are receiving "unemployment donation"; and of the very latest Labour demands, which included:

Rates for the "rich" only
A six-hours working day
A month's holiday a year, with pay
Pound a week pensions for everyone at sixty

"Strikes"

"... Of permanence, of a world in which *not* all men were equal"

COURSE, what we're banking on is the hope that the good old feudal spirit still prevails, that there remains, at any rate, *some* faint essence of the good old times when a gentleman was a gentleman and the rest of the world mere churls; but the hope, I confess, is a slender one. "Wait till the war's over and there's no more work for them, *then* there'll be servants all right!" choired the optimists these four years. But the war's over, the war-workers work no more, and the verdict is: "Sooner starve than be a servant!"

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AFRAID there's absolutely no getting away from it—if Labour's not top-dog to-day she will be to-morrow. So we're gathering ye rosebuds while we may. Everyone prophesies: "Such a season as there hasn't been for years." There'll be about it, perhaps, rather more quantity than quality. War's nothing if not a mixer-up of the classes, and, my word! what with profiteers and the rest—well, the accents alone, here in London now, ought to make it plain even to the least observant that the day of democracy is here.

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CURTAIN goes officially up on the crowded scene with the opening of Parliament to-morrow. Owing to Court mourning, it's morning dress with hats, as the Lord Great Chamberlain puts it. Which is a pity. Frankly cross some look; others wear what someone's described as the pained look of a Pekinese offered dry bread.

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HOWEVER, let them not be discouraged. They may be dressing-up for the last time, for

does not the nation say to-morrow what Mr. Bottomley writes to-day? And the Horatian pen has already inked it in:

. . . In regard to Court functions, which the Labour Members of Parliament and their wives attend, need Court dress be *de rigueur*, and might not *levée* suits for men and floor-sweeping trains for the ladies usefully be banished?

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BUT to continue the tale of the 1919 season, seems nothing's to be wanting—down to a *still* heavier Income-tax, and if *that's* not joyful news I don't know what is! Dora, I believe, finally retires soon. Henceforth one may sup after the theatre without losing the war, and even, so I'm told, get marmalade for breakfast without asking your grocer to dinner. And they do say there's never to be any bacon from America any time ever, and that what's left's gone to feed the poor starving Hun. Remember that in your peace celebrations.

"War's rather a mixer-up of classes"

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AS to the social side, very properly, a beginning's to be made with weddings. At last week's most fashionable nuptials at the Oratory no fewer than fifteen bridesmaids struck the no-more-war note, and I wondered whether we're really *quite* as democratic and all that as we say we're going to be when I read in a "social" paragraph how there is to be "much entertaining for February's two big marriages on succeeding days—the Althorp-Hamilton affair has been fixed for the day before the Royal wedding, and both the Spencers and Hamiltons are related to everyone."

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THEN all the "social" sports are to start again—racing, yachting, rowing, cricket, lawn tennis, motoring, and the rest. They say the country's nearly drowned in petrol, and the profiteers are lining up in queues for motor-cars, at any price, with which to "blow" it. And cricket's to be "cheerier." In other words, after four years of wild war they don't think even the Englishman will sit for three days on a hard chair at Lord's or the Oval watching thirteen men bullying one small (but hard) ball.

"London dines, dances and laughs—as never before"

THERE'S to be Cowes with enemy aliens excluded—which will seem strange to those of us who remember those positively guttural pre-war regattas. And Wimbledon. And Henley. And all the usual race-meetings—in fact, to be *the* boom of all the booms is racing. At Sandown the other day in such swarms did the classes and the masses proceed to watch (and bet on) the jumping that they broke down all barriers and washed completely out such small impediments as toll-gates and things.

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ONE who looks forward wants to know in what volume, if there's such attraction about a commonplace jumping programme, will the people turn out on the downs at Epsom, the high plain at Goodwood, the heath at Ascot, and the moor at Doncaster to see the most fashionable racing of the season? And it's mildly suggested that perhaps it mightn't be a bad idea to provide a little more space and comfort for the seething masses.

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HAVE said enough, perhaps, to make it clear to you that though we may stand on the edge of an industrial precipice and are dizzy because of the rocking of the very foundations of the world—we are not downhearted. London dines, dances, races, laughs, and spends money as, in all her long story, she has never dined, or danced, or raced, or laughed before. With a million graves hardly green in France and in the East, speaks volumes, doesn't it, for that most marvellous thing, the resilience of human nature?

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IT was another Bystander, you know, who thought something of the same thought—before he fell in France:

Ye sleepers, who will sing you?
We can but give our tears—
Ye dead men, who shall bring you
Fame in the coming years?
Brave souls . . . but who remembers
The flame that fired your embers? . . .
Deep, deep the sleep that holds you
Who one time had no peers.

With love, yours ever,

BLANCHE

Putting the Screw On

The above exclusive photograph (received viâ Amsterdam and Singapore) shows clearly the consternation in German official circles on receipt of the amended armistice terms for February, in which 1,000 egg-spoons, 50 cruets, and 6 sausage separators are demanded. These harsh terms are, of course, intolerable

BY CAPTAIN BRUCE BAIRNSFATHER

KITCHENER—LEST WE FORGET

THE ONE MAN WHO MADE VICTORY POSSIBLE

Photograph *Stereoscopic Co.*

CAN the memory of Kitchener ever fade? Does the less frequent mention of his name in the public prints mean that he is passing out of the public mind? So much has been crowded into the last two and a-half years—in which, by the way, five Ministers have ruled in succession at the War Office—that the mysterious tragedy of the Hampshire seems to belong to a far-off date. But Kitchener is not forgotten because he is unforgettable. The flame of his memory is not burning low. The British public is loyal to the core; it never forgets the good work of its servants, or soils their records with the dust of neglect. The personality of the great soldier-statesman, which loomed so large in his lifetime—so dominated Europe in the war, is burnt into the mind and imagination of his countrymen, and his name is honoured rather by silent homage than by sonorous eulogies. What he dared to do, and did, will stand for all time and claims a gratitude so real and lasting that it would seem to lose something of its force if we were for ever trying to put it into words.

NOT his name only, but his influence, is with us still. "Non est mortuus rex Edwardus," sang the monks of Westminster over the Kingly Confessor's hallowed remains. The genius of Lord Kitchener has survived in the valiant Armies which he planned, created, and fashioned. His spirit lives on in the famous galaxy of great leaders who recall him as "the Chief"; it breathes and moves in the men they led who venerate his name.

And if his war work has endued him with undying fame, it must not be forgotten that that work began years before the war, when in one quarter of the globe after another he devised the machinery for enabling the King's Overseas Dominions to speak effectively with the King's enemies. He opened and secured the whole Nile Valley; he freed the Sudan, and he trained Egypt and the Sudan alike to arms. He met the Boers in fair fight, and then won them with fair words and deeds to fight for us. He set in new order the Army in India, and made it possible—as eminent soldiers testify—for that glorious dependency of the Crown to play its rightful part, in both East and West, in the world-wide contest. He started the great military schoolrooms in Australia and New Zealand, from which emerged the long line of our kinsman without whose valour our cause might well have failed. His last and greatest service—the raising of the Kitchener Armies—was effected by the magic of his name amongst his own countrymen.

BUT the Kitchener cult—for such it is—is world-wide; it is limited by no bounds of race, of class, of creed, of colour. It flourishes amongst peoples so diverse as Americans and Sudanese, as Indians and Australians, as Italians and Arabs, as Japanese and Boers; it is embraced by the Nizam of Hyderabad and the Maharaja of Bikanir; by the Premier of Nepal and the Premier of South Africa; by the Arab King of the Hedjaz and the Amir Habibullah of Afghanistan; by the veterans who congratulated him on his deeds and the youths who were inspired to emulate them; by the Sovereigns who offered him decorations and the little children who sent him pincushions and gave him birthday greetings.

Could there be a finer tribute to him than the lasting refusal to believe that death had really taken him?

Could there be a more significant incident than that of the boy who was found lying stark on the battlefields in Flanders, still grasping his rifle in one hand and holding the portrait of Kitchener in the other—twin symbols of the duty for which he had died. What other of our statesmen could imaginably have earned a like tribute?

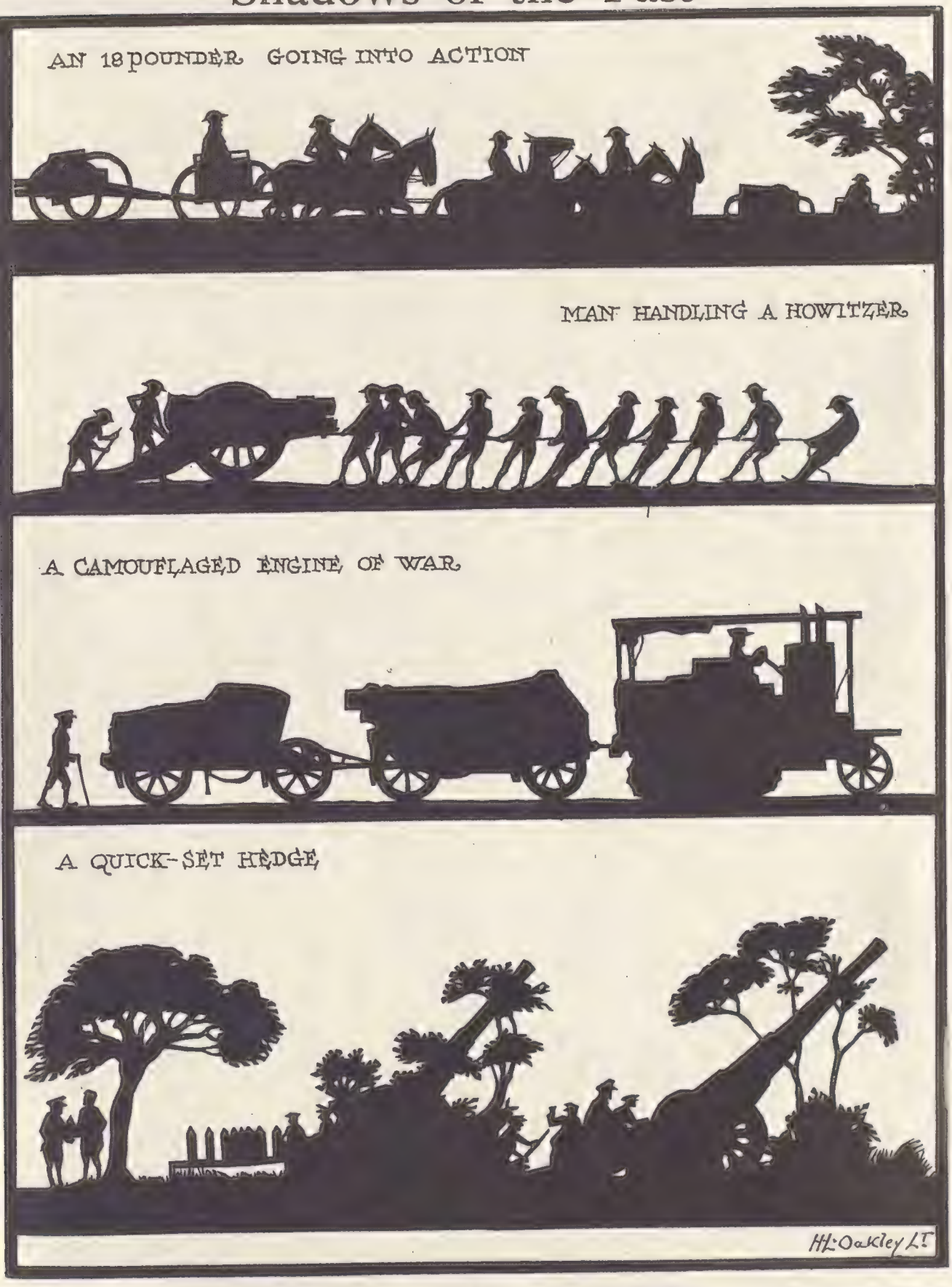
AND if he was great in his life he was great also in his death. The first Field-Marshal to die on Active Service, the only great soldier whose coffin is a warship, whose tomb lies beneath the sea. His work was well done, his warfare truly accomplished. He had roused England to the magnitude of her task, and raised the great armies to perform it. With almost his last breath he ordered the last battalion of his creation to take its place in the line.

He was more than usually careful to adjust every detail of his office before he set out; he made his peace with, and won the goodwill of, the Parliament which he never quite understood, and then started on the journey from which there was to be no return.

WHETHER the disaster at which the world stood aghast came by neglect, or mishap, or treachery, history so far is silent. There is no one to record his last word, no one who marked his last action, no one to remind us that his eyes looked as bravely to the coming of death as they had looked on every danger and difficulty of his strenuous life.

From every race and every class poured in alike, in prose and verse, messages of dismay, of pain, of indignation, of devotion, of affection. Monuments are being raised to commemorate what he was and what he has done, but Kitchener's imperishable services have their real shrine in the minds of those who love their country as he did. INDEX

Shadows of the Past



WITH THE GUNNERS IN FRANCE

VERY "CENSITIVE"

Terrible predicament of a Censor who has been asked (suspiciously sweetly) to "*pass* the salt"

BREAD AND CHEESE

BY "THE OLD GUARD"

In these latter days, masters, it would seem that we are to be swept away by a dismal cyclone of squabbles over the spoils of industry. The great war that was fought to bring universal brotherhood in our midst has but awakened us to the painful truth that in our brother's eye there lies a mote. They that dig in the vineyards will have it that they are made to dig too much, and withal are paid too little; while they that hire the labourer call heaven to witness that they alone have justice on their side. It is a strange commentary on the solemnity of the times that masters and men in the greatest industrial system the world has ever known should be wrangling over the farthings like a thrifty goodwife at a bargain sale of inexpensive underwear.

That there are certain malevolent influences at work we are well aware; but of these we are not yet authorised to speak. As a moderately assertive member of the body politic, however, it is permitted to us to marvel that the simple question of a brief interval for meals should give rise to fierce and angry passions among men who are called upon to work together for the regeneration of mankind. We may not pose as an expert; but the facts as we have them are that Labour, having contracted to work for a day of so many hours, is held to be committing a breach of good faith by stopping for a few moments to munch a noonday ration of bread and cheese. To our mind, any well-disposed person, happily endowed by the gods with a lively sense of humour, could adjust this terrible deadlock with two words and a smile. Instead there are not wanting those that see in this trivial piece of nonsense the seeds of red revolution itself.

If men will fall out over such trifles as this, it must be that they are of set purpose seeking a quarrel, and can come at it by no other way. Your Government official working six hours a day, at the enervating toil of writing bad English and making good tea, takes his luncheon hour at the due time without a yea or nay. The simplest among us, therefore, can scarcely avoid the conclusion that the same privilege should be granted to the coal-getter or the shipwright, or other artificer who works by the more exhausting labour of his hands. Of a truth, indeed, the equity of the case is so directly manifest that it is clear that the question is raised only as a pawn in the greater game that lies behind.

And yet, brothers, however great or small the game upon the board, are we not in danger at this hour of losing our souls to gain the world? When the horizons of both master and man are bounded by the almighty dollar 'tis but a sordid outlook for the new age that is being born about us. The old world, chequered as its

(Continued on page 284)

Reconstruction in Matrimony

STATE ENCOURAGEMENT OF MARRIAGE FOR OUR RETURNED SOLDIERS

career has been, was at least born with the halo of romance. The adventurers of the past, who made England possible to-day, did not chaffer and bargain for a living wage or a dinner-hour when they set out to sail the Seven Seas in search of new lands and new markets for the trade and barter of our race. The spirit of the pioneer was in their blood. Mostly they had nothing to play with but their lives, and when the game went against them they paid the forfeit with a sportsmanship the like of which no other lands of the earth have ever known.

And to-day, when the new world is being born in travail, it were well in us to remember that we cannot snatch good from the Infinite by the rule of thumb. We shall need all our old spirit of adventure, all our old love of romance, if we are to grow into a nation of free men and not a stereotyped community of slaves ready to sell our liberty for a mess of pottage. Bread and cheese and halfpennies are well enough in their way, but they are dreams for old men to dream, and not visions for young men to see.

Though there be to-day no new lands to travel, and no new seas to sail, there remains the air for the ships of to-morrow, and above and beyond and around it all there is the yet unexplored country wherein the spirit of mankind alone may hope to dwell. And masters and men by joining hands and searching for the road thither with a fraternal vigilance will surely be the first to find it.

The Old Guard

WHEN WE ALL FLY

A new terror—the aerial organ

"Old Bill" Again

If you want to be well "in the movement" these days, you should carry an "Old Bill" handkerchief. They are made in a delicate shade of khaki, and on their surfaces are traced many of the most famous Bairnsfather pictures, such as "The Better 'Ole," "Shinio, the Juggler," "The Thirteen Men," etc. They can be obtained from any hosier or haberdasher.

The Bystander in PARIS.

Mlle. Agnès at the Conference

ILLUSTRATED BY MARCEL PONCIN

"I have come with my cousin Edouard in his auto"

MES AMIS—

ME, I have been to the great Conference of the Peace. *Voilà!* a something that I have thought never to have happened. How much I wish that I had better the knowledge of English to tell how it has been, and such emotion I have felt to see at the table from my little corner all the great clever ones who are come to arrange how the world will become one great people.

IT is so it has happened that I have succeeded to go. One day I have sat in the beautiful sunshine of the garden of the hotel at Nice, when a little page has brought me a telegram. This is what it has said: "BYSTANDER must be at opening of Peace Conference.—EDITOR." At once, more quick than possible, we have packed, Lucile and I, and all the long journey of the train I have felt how I was become important. I think that Monsieur the President Wilson has not had a greater emotion to be important when all the world has fêted him, and almost I have been cross because Lucile has not wished to come again to Paris so soon.

BUT it was not at all the feeling of importance that I have had when I was arrived at the Quai d'Orsay on the great day. All the time I have had the fear to lose my precious ticket. At the gate of our great *Ministère* of the Foreign Affairs was a big crowd, and I have felt how they have all regarded me with big eyes like the moon when I have come with my cousin Edouard in his auto and have descended to walk in quite alone.

"At once . . . we have packed"

"*TIENS! les femmes aussi* go to be present," someone has said, and then I have wished so much to run. In the court were so many of our *poilus* and a very big gendarme, who has demanded that I show my ticket. It is not easy to be brave when one has to walk alone past so many. And then the band of the Chasseurs has begun to play, and there was one who has blown his trumpet all at once in my ear so that I have jumped with the fright.

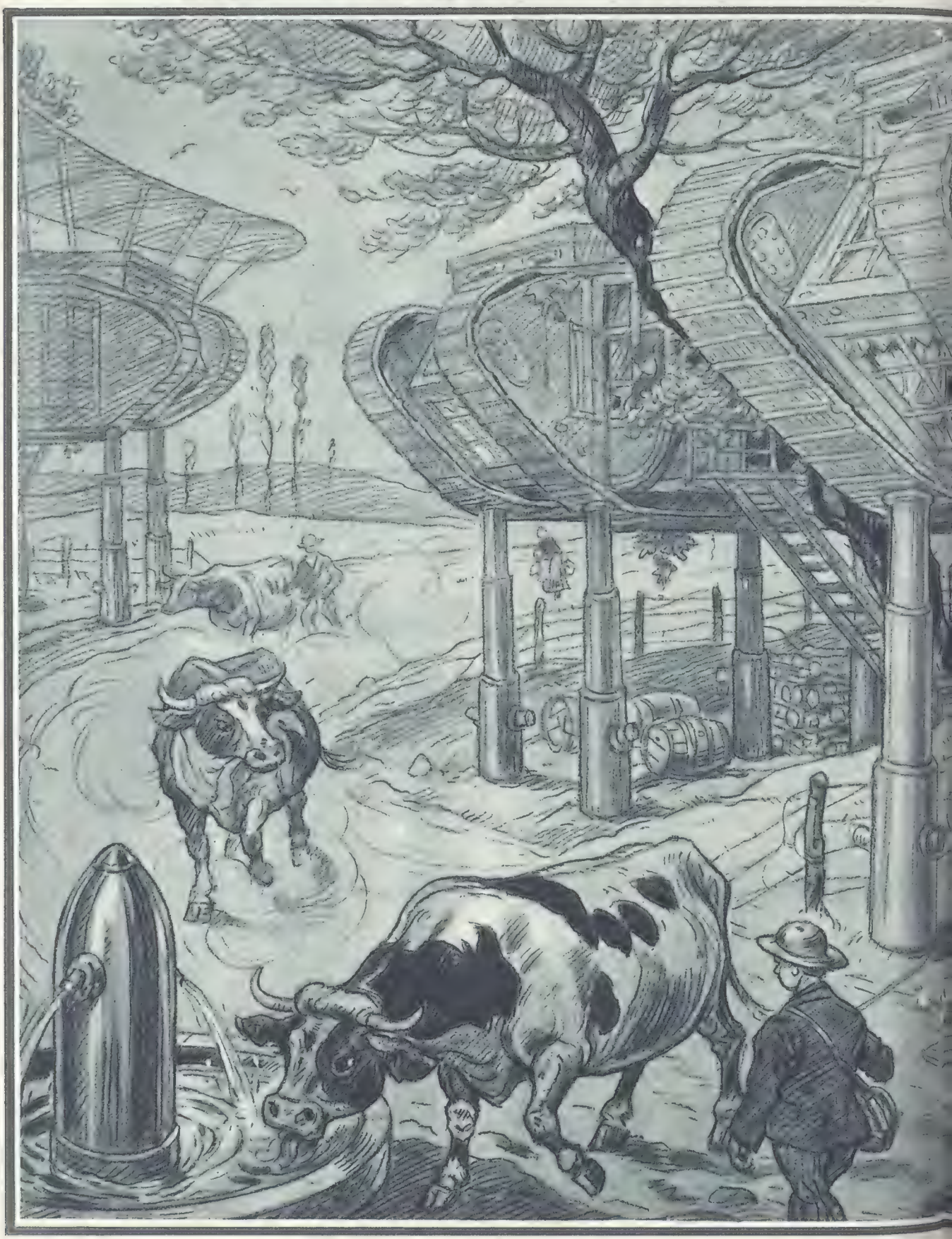
BUT the big gendarme has said, "*Passez, madame!*" and I have gone to climb the stairs to the great doors. Then I have again recovered my courage. I have said: "It is not Agnès, it is THE BYSTANDER who goes to see how the history is made." But when I have come into the great hall—where were beautiful candelabra and furniture of Louis XV.—*oh, la, la!* there was so great a crowd of strange people.

THERE were some who have stood quietly to talk, and there were some who had so great an air to be important and to run about fast; but I have the idea that it was not altogether the busy ones who were the most important; and I have made so bad a mistake before that I have made this discovery. I have had the fear to enter the wrong room, and so I have demanded the way of a nice man with white hair who has stood quite alone.

HE has for a moment a look to be very puzzled in his eyes, and then he has said in good

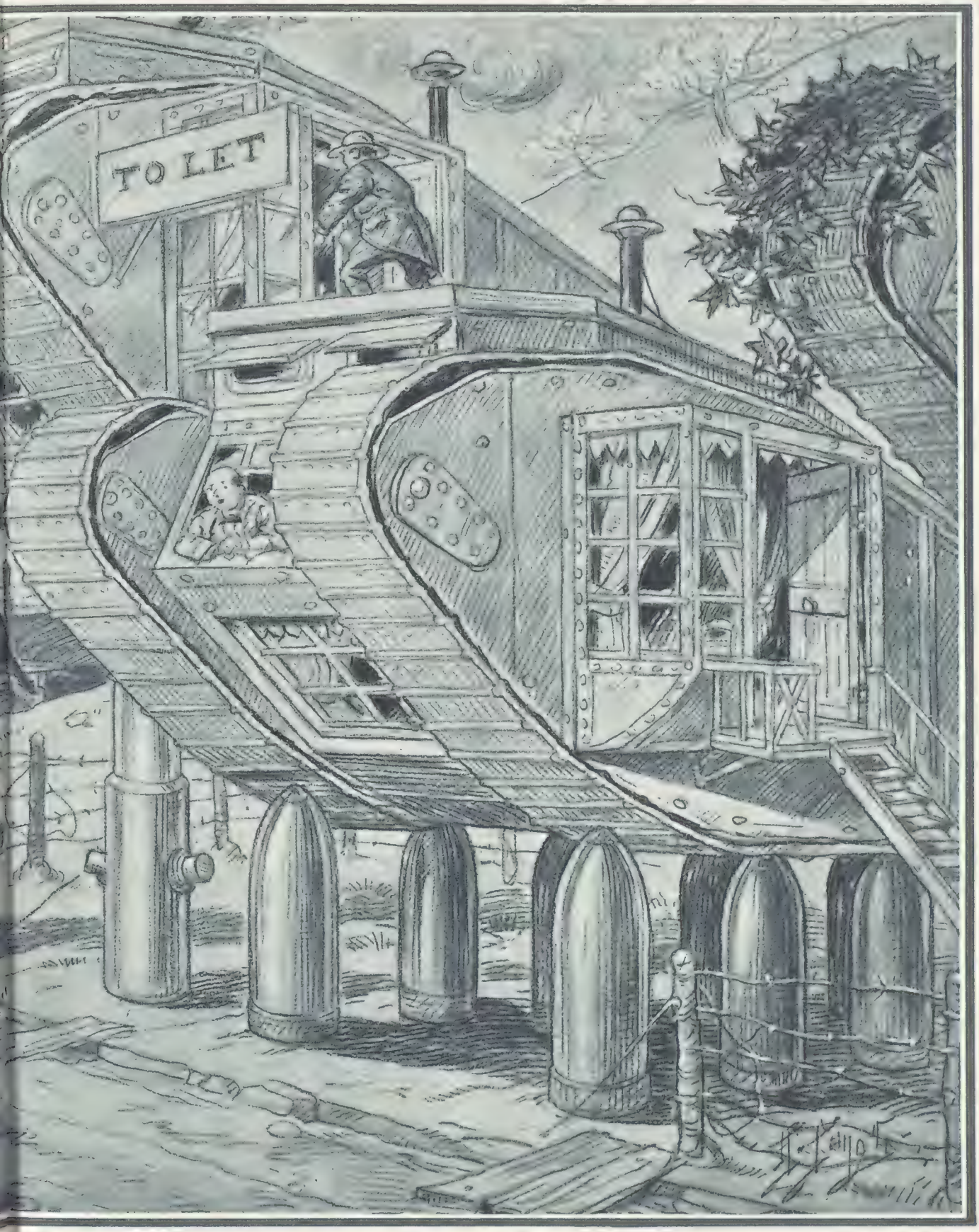
(Continued on page 288)

Reconstruction in France: T



"Utilisons," says M. H. Lanos, the famous French artist who drew this picture, "toute la Guerre pour bâtir le joli village de Remember!" And a very sound suggestion, too. Whoever is the fortunate lessee of No. 2 Tank Villas, illustrated above, may be well satisfied that his

he Housing Problem Solved?



house was, at any rate, not jerry-built, although it was previously constructed for dealing with Master "Jerry!" Building contractors would, however, have to be careful to remove the fuses of the 9.2's in the foundations, otherwise one would fear refusals from prospective tenants!

THE BYSTANDER IN PARIS (*concluded*)

French: "Madame, I regret but I cannot help you." Then he has asked someone how I should go. I have thanked him in my English because I have thought that he was an Englishman, and afterwards how I have been ashamed because when the Conference was begun he has been one of the delegates, one of your great Ministers, but perhaps he would be angry if I should tell his name. But perhaps you will know, because he has stood quite alone and has had the look to be not very amused.

IT has been like a box at the opera to see the Conference. I have had my place in a corner where there were great curtains on each side, and I have watched how everyone has behaved. The President Wilson is on the right hand of our President, with so grave a look, and Mr. Lloyd George is on his left hand. All the time he has regarded the President.

BUT it was most my interest to see how strange people were come—a great Maharajah of your India and the son of the great Arab King of the Hedjaz. How they have stood quite still, these two, without to move the face. And in the *Salle d'Attente* were so strange types of all the people of the world. There were our French officers and the British and the Italian and the Americans, each one so distinct. It was like it had been on the Promenade des Anglais at Nice, except that at the Conference there were not any of the poor Russian officers, who walk about and feel so lonely, because though they have fought so hard for three years no one now will regard them any more. It is only some who are philosophers, like our friend the Count Ostsoffski, who has said: "But if we have not the admission to the Conference de la Paix there is always the Café de la Paix, and for me I will find it of at least an equal amusement."

HE has reason, our friend, because, you know, it is my idea that it will be very much hard work for the delegates of the Conference. They had all so solemn a look; it was only your Mr. Lloyd George who has made them laugh, and then it was so funny, because only the one half of the Conference has understood his joke, and those who have not understood have demanded in whispers to know.

"But the big gendarme has said, 'Passez, madame'"

"A little page has brought me a telegram"

AND, *mes amis*, I must tell you a secret. It was all very dull, this most historic Conference. When one had finished to regard the faces of the clever ones there was nothing to do any more. It was not for that day that there was to be the great triumph, the spectacle. It is in the Salle d'Horloge only the work that will be done. But *on dit* that at the opera we will have the *grands jours*, and that soon there will begin so brilliant receptions at the Embassies and so splendid balls, to which Agnès hopes that THE BYSTANDER will go.

AND this is of all best. Soon, I have it on the very great authority, as all the journalists say, you will all be again back in your home. It is for that that the Conference begins so hard to work.

Your friend,

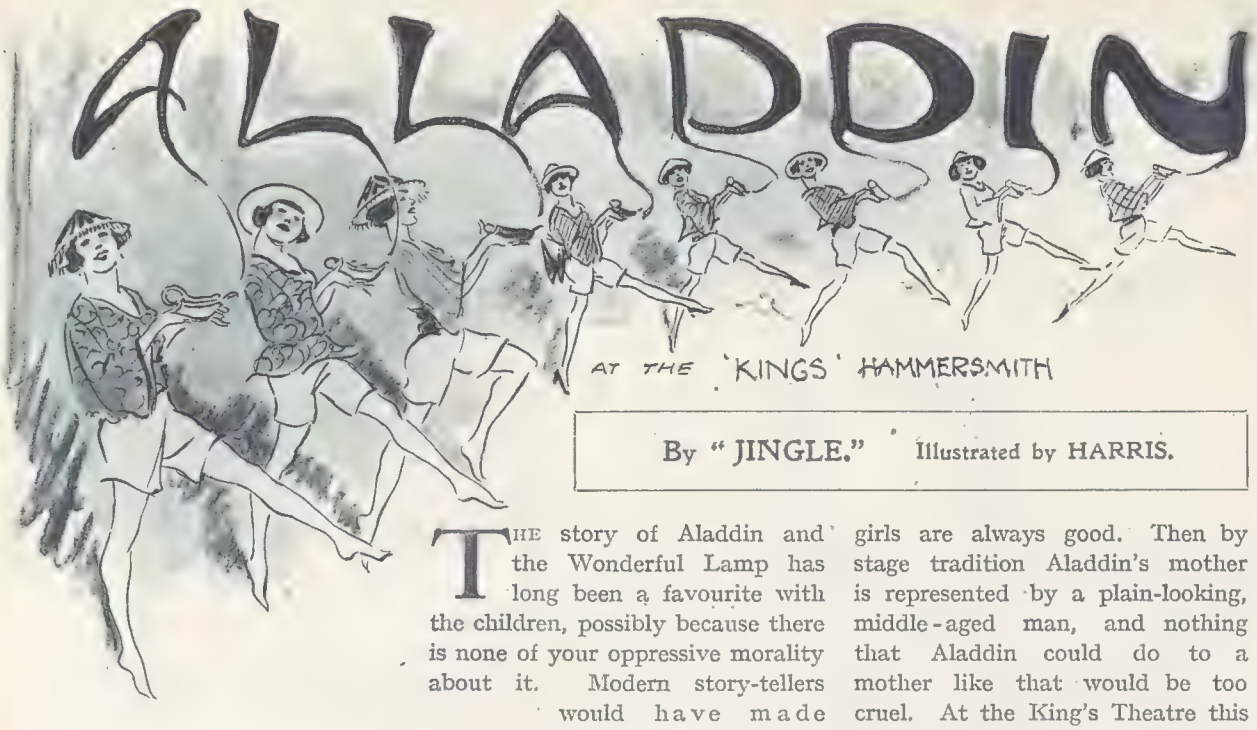
AGNÈS

The "Staff 'Bus"

ONE OF THE NEW PLANES SETTING OUT FOR PARIS

This remarkable photograph was taken from another plane in mid-air, and represents one of the new planes which will be used for the cross-channel air service. It has a 300 h.p. engine, is fitted with very comfortable accommodation for two passengers, and is of the type that recently carried Mr. Bonar Law to Paris, so that it will probably be used as a kind of "Staff 'Bus" in the Air Service. The queerly tilted aspect of the ground is due to the angle at which the machine containing the photographer was flying

ALADDIN



AT THE 'KINGS' HAMMERSMITH

By "JINGLE." Illustrated by HARRIS.

THE story of Aladdin and the Wonderful Lamp has long been a favourite with the children, possibly because there is none of your oppressive morality about it. Modern story-tellers would have made Aladdin out to be a good, industrious boy who, by strict attention to business and respectful behaviour towards his elders, climbed laboriously to a pleasing state of wealth and rank. Aladdin's popularity is possibly due to the fact that, although he wasn't that kind of boy at all, he got there just the same. He spent his time playing in the streets, worried his poor old father into a premature funeral, and very nearly broke his mother's heart. Then money came to him by the bucketful, and he married a real princess and lived happily ever after. Everybody knows that work is a tiresome and enervating pursuit, and the story of Aladdin proves to you that it isn't at all necessary besides.

CONNIE EMERALD AS 'ALADDIN' AND PHIL WILLIAMS AS 'ABANAZAR' SHOW SIGNS OF THE 'YELLOW PERIL'

STAGE versions naturally try to hush up the moral of the famous old story. To begin with, Aladdin is always represented by a nice girl, and it is well known that nice girls are always good. Then by stage tradition Aladdin's mother is represented by a plain-looking, middle-aged man, and nothing that Aladdin could do to a mother like that would be too cruel. At the King's Theatre this part was taken by Mr. Joe Nightingale, who was quite a success as the dowdy old lady in a frumpy frock and striped stockings, though personally I prefer those well-filled silk ones you see about the streets just now in such pleasing numbers. It used not to be polite to mention these things, I know; but that was before a happy fashion prompted the ladies to take us so far into their confidence. And as the proverb goes—"Much would have more." But to return to Mr. Nightingale. He was made up with such studied ugliness that it was easy to see that the children were satisfied that whatever trouble came to him was no more than he deserved.

CHILDREN are, of course, savages by nature. Wise old scientists tell us that the life of the individual is a microcosm of the evolution of the race, which is why small boys delight in stories of scalping Indians, and little girls thoroughly enjoy the operation of sawing dolly's head off. This characteristic instinct of childhood was suitably catered for at Mr. Nightingale's expense during the show. The instrument of torture was one of those old-fashioned trick chairs that collapse when sat on and then recover their equanimity with the help

of powerful springs. When Mr. Nightingale sat on a chair of that kind and was thrown violently to the floor the children shrieked themselves almost into hysterics, and danced and waved their arms with unbridled delight, clearly satisfied that they had come at last to the real fun of the show. In one's fanciful moments one might imagine that the spectacle of an elderly lady lying on her back and struggling painfully to regain her feet would evoke a spasm of sympathy in the gentle heart of a child. Instead, the youngsters gave such evidence of their enjoyment of the disaster that it had to be repeated, and Mr. Nightingale must have felt that he had at the moment something in common with the good old martyrs who, it is said, were butchered to make a Roman holiday.

THE good and bad fairies in this production followed faithfully the pantomime tradition. The Genie of the Ring, for instance, was good; therefore she was represented by a pretty girl dressed all in white and lit up by limelight wherever she walked. It is usual for the Good Fairy in pantomime to walk on and off the stage in a stately and decorous manner, as if she were properly shocked at all the wickedness about her, and the Genie of the Ring, Miss Chrystabel Conway, was as severely correct as the most exacting critic could desire. The children were hushed into respectful silence as she came into view, and to judge by the intense look on the faces of some of them, you would say there was a general conviction among them that they were in

the presence of something more than mortal. I took a good deal of interest in the charming young lady myself; but then I have been grown up quite a long time now and could hardly be expected to share the children's precise point of view. On the other hand, the Slave of the Lamp, Mr. Harry Gray, was quite a horrid person. He looked so fierce and talked so angrily, that some of the children must have gone home and dreamt of him. And if it had not been for the Genie of the Ring he would have been very unkind to Aladdin indeed; so that he had practically no friends in the house.

ONE of these days I think I will produce a pantomime of my own. If the subject should be Aladdin, I will see to it that the Genie of the Ring shall not be too tremendously good. She shall skip about the stage and laugh a little, and be ready to play a prank or two if opportunity offers. I think myself it is a mistake to give children the idea that a Good Fairy is always so dreadfully correct. They are apt to give up trying to be good from the sheer boredom of it, and sample the other direction. And I shall take care that my Bad Fairy shall be able to convey the impression that he is not to be taken seriously. For instance, in this pantomime, the Slave of the Lamp was so bad that he went so far as to heap curses on poor Aladdin—hoping all sorts of horrid things would happen to him. In my pantomime I shall throw the curses about in the spirit of Ingoldsby, so that if

my chap curses a man's eyebrows they will drop off there and then, and if he curses the heroine's back hair it will come away in her hand. There would be nothing uncomplimentary about this, because everybody knows that ladies wear wigs on the stage in order to save the wear and tear of their own hair, which is far too beautiful to be wasted by being exposed to the limelight.

ONE advantage that the story of Aladdin has over its rivals is the scene is laid in China, ever so long ago, when anything might have happened. The scope for poetical licence is, therefore, practically unlimited. The average Chinese dance as represented on the stage to-day, is a series of little mincing footsteps which may or may not be a faithful reproduction of the original movement. In my pantomime the dancers will combine the Chinese gorgeousness of costume with the nimbleness of a Russian ballet. It will be no use talking to me of anachronisms, because an adventure like Aladdin's that took place in the year umpteen, must always be out of date anyhow. Ages ago some misguided author seems to have conceived the idea that Aladdin's mother should be plain and masculine. By the same tradition Aladdin is always a nicely jolly little girl, whereas the part is obviously meant for a young man, especially as it is practically a love story. And it seems such a dreadful waste of good things to see a couple of nice girls, representing Aladdin and his Princess, kissing and hugging each other and all for nothing! JINGLE

"IN THE NIGHT WATCH" AT THE OXFORD THEATRE

Miss Madge Titheradge (in white), Miss Jessie Bateman and Mr. C. V. France (the naval officer with the injured arm) in Mr. C. B. Cochran's successful production. The play has been adapted by Michael Morton from the French of "La Veille d'Armes," by Claude Farrère and Lucien Nepoty

The Last Tea

"Swiftly fled each honey'd hour
Spent with military male;
'Metropole' became a bower,
'Cecil' an Arcadian vale"

(With apologies to the late Sir W. S. Gilbert)

"On Getting Out"

At last it had arrived—the long-hoped-for telegram—and there it lay, that delightful little slip of a form, on the adjutant's desk. Most of us dislike telegrams instinctively. They are such uncertain things, as all racing men will tell you. But this was an exception, for did it not contain these fateful, thrilling words: "Pivotal papers for Captain Smith, A.B., sent a.a.a. Demobilise him at once a.a.a. from 'Dirmobise'"?

The only question was who exactly was "Dirmobise"? One supposed him to be some kind of cousin to "Seemliness" or "Practician" those well-known, quaintly telegraphic folk who wear brass hats and sit in state and daily occupy the country's wires.

But that was easily solved. "Dirmobise" must be, of course, "Director of Demobilisation." So that was that. And the next thing to do was to find those "Z" forms—Z1 to Z42—with a few of them missed out!

First there was A.F. Z1—"Dispersal Certificate (Officer)" a fairly easy one, just what unit one belonged to and one's address, permanent and military, occupation in civil life, medical category, one's Army Agent, date of birth and those little personal details that a thoughtful Government is so anxious to know by heart. Then A.F. Z9, just a Nominal Roll (all ranks) for use of drafts—in this case a draft of one, but it must be used, you know!

After that A.F. Z 41 claims attention. Allowance Certificate (Officer)—useful form this, for without it (see the note at the bottom) payment of allowances due may be delayed!

Then the protection Certificate (A.F. Z3 in quadruplicate). More personal details, similar to those supplied on the first form, but more of them—one copy to oneself (thanks so much!), one to the C.O. (no thanks from him!), one to the War Office (aha!), one to the Bank (what ho! gratuities, eh?).

Now comes the Clearance Certificate. That too, is for the bank—and your pity, my friends, for the unhappy officer who has, during the last six months, held an imprest account for which he is directly responsible to the Paymaster and who has been in charge of any kind of government store. For that luckless wight must fill in Parts 1 to 7 inclusive and have them signed by all sorts of folk before he is free.

Lastly, there is the claim for pension, this for the unfit, though even those who do not make a claim must sign it, cancelling the claim part of the form—the best part of two sides of a 12-inch slip of paper. There is the doctor to be seen in connection with this, and the percentage of disability recorded thereon—100 per cent. to 20 per cent. and "less than 20 per cent." And so at long last, when this is all complete, and all the documents forwarded to their various consignees, Captain Smith has qualified for eternal honorary rank, provided he behaves himself, a gratuity according to his rank and length of service, to wear his uniform for one short week longer, and forthwith to resume his civil occupation.

It sounds a long job. And it is. But in fairness to the men—undoubtedly of some genius—who wrote that many-paged work, "Regulations for Demobilisation," there is among these questions asked not one that is not necessary for the safeguarding of the public interest.

And what of Captain Smith? Is he happier, think you, relieved of his khaki jacket, of his decorations (if any), of his wound stripes, and of his chevrons? It's a trifle queer for him, don't you think, clad in mufti—possibly of 1914 pattern—meeting in the street his old friends on leave from France or Germany! A service cap makes one feel more of a man than a bowler, doesn't it?

But the dress doesn't really matter. Come twelve months' time and there won't be so many service dress caps about, one hopes—still fewer of those adorned with a red band! No, it isn't the dress—it certainly isn't the pay!—it isn't the loss of those delightful "leaves." He's back at the old job or a new job—at all events, the job of his career—and nothing else matters much, except this—that never again will he meet so many good fellows, never again will he make so many friends in so many different places, and of so many different varieties in the freemasonry of Active Service. And in that thought there is the still small voice of regret. A. B. HARROWER

OUT WITH THE "TANKNEY"!

Horrible dream of well-known hunting man in the Tank Corps the night before he was demobilised

"Released by the Censor"

PRACTISING LAUNCHING OR RELEASING TORPEDOES FROM SEAPLANES

Sport or Entertainment?

RIGHT AND WRONG ROADS TO RECONSTRUCTION IN GAMES

SPORT—

The "Brighter Play" Stunt

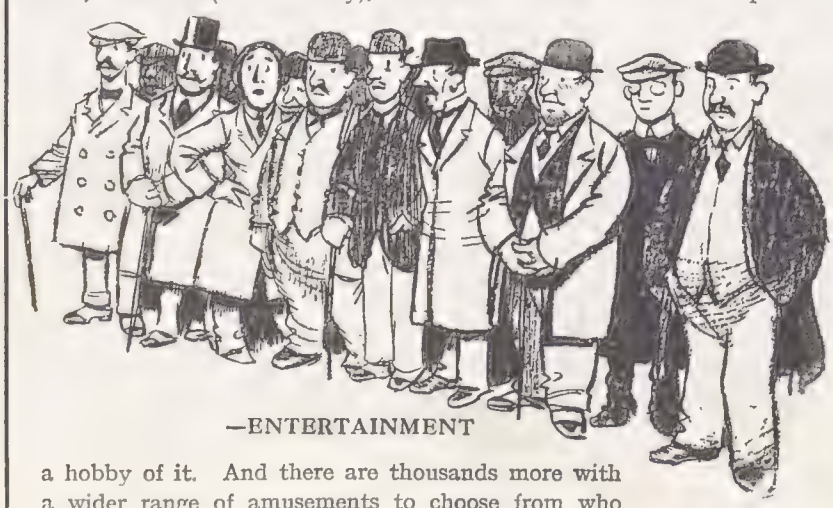
Without wishing in any way to damp the ardour of a number of enthusiasts who have recently been airing their views in the Press on the subject of reconstruction as applied to our national games, I feel sorely tempted to ask them whether they really know what they are talking about, or what it is that they really want. Their pivotal word seems to be "brightness." We have got, for instance, to have "brighter" cricket and "brighter" Rugby football. What does this mean?

What Does It Mean?

It means that they are approaching the subject from the wrong point of view. They are concerned not so much about the games themselves and the enjoyment they afford to those who take part in them as about the entertainment of those who go to look on at them. In other words, the revival of several of the best-known and most typically British forms of sport must, according to their view, proceed upon lines which will ensure their being passed A1 as recognised forms of public entertainment, without regard to the very sound traditions on which they are based or to the wishes of the majority who take part in them, which is to play the game for their own amusement and not for the amusement of other people.

The Looker-On Counts—

Of course, I do not mean by this that the public entertainment point of view counts for nothing. Looking on at games is a recognised form of recreation which cannot be ignored. There are thousands of people, for instance, for whom it is probably the best and most healthy amusement available, having regard to the way in which they have to live, and who, therefore (not unwisely), make more or less of a hobby of it. And there are thousands more with a wider range of amusements to choose from who like to go and look on at a game of some kind or other when the spirit moves them.



—ENTERTAINMENT

—But He Does Not Come First

All these people undoubtedly count for reasons which are obvious; but they don't come first. The people who come first are the players themselves—the amateurs who, as their name denotes, play for the pure love of the game without any ulterior motive or inducement except that of doing their level best for their own side. I am convinced that any efforts at reconstruction which aim more at the edification of the spectator than of the player should be very severely cold-shouldered.

The Wrong Lines

For this reason I disagree with the suggestions offered in a recent issue of the *Times* for the improvement of Rugby football by a writer who is described—with some degree of vagueness—as "An Old International." I do not believe, for instance, that he is right in advocating the abolition of the throw-in from touch and the substitution of something that is likely to prove more spectacularly interesting. If he is really an old International he ought to know that out-of-touch play is extremely interesting to the players because of its inherent possibilities, any one of which may materialise at any moment. The mere fact that out-of-touch play in its present form is frequently dull from a spectacular point of view is no justification for an attempt to "brighten" it by fresh legislation. If the ball is not thrown in straight, or is knocked on after being thrown in, it is the play which is faulty, not the rules.

Play *v.* Pay

Lack of space prevents me from tackling the various reforms suggested by this writer in detail, but the instance I have chosen suffices to illustrate my point. Tinkering with the laws of the game won't assist in its rehabilitation on a really sound basis if the *status quo ante bellum* is good enough

(*Continued on page 300*)

JOY OF MUSIC

THE JOYOUSNESS OF MUSIC appeals to all — The pure delight of a lilting measure — the beauty of song — gaiety of tone — are all faithfully expressed on

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When ordering state whether for civilian wear, in which case the coat is supplied without shoulder straps.

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For Service Wear—

Cavalry pattern, with knee caps and saddle gusset extra £1 1 0
Naval Trench Coat, blue drill with check lining ... 6 6 0
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And Mufti—

We have now our large staff of cutters busily engaged in making mufti for Officers, mufti as understood by the British Officer, whose smart appearance set the standard in pre-war times. Send for patterns of materials and details as to prices.

The "Thresher" was the solitary coat recommended by the War Office the first winter of the war to all O/C Corps in the B.E.F. Since this coat was brought out by Thresher & Glenny in October, 1914, it has been worn by over 27,000 British and Allied Officers.

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By Appointment to H.M. The King

By Appointment to H.M. The King

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By Appointment *to H.M. the King.*

"We Use Five Quarts Daily

in normal times," writes a lady from a West-End Square in London, "but as we have no small children or invalids in our household, our fresh milk supply was practically cut off weeks ago. A friend (R.A.M.C.) home on leave said

Why not try IDEAL MILK?

which costs about the same as ordinary milk, and can also be used as cream, which you can't get nowadays. But, I said, I don't like substitutes. It is *not* a substitute he retorted—only the best and purest fresh dairy milk concentrated, by the extraction of the excessive moisture, to the consistency of rich thick cream:—we tried a tin and the result is

Our Grocer is now our Milkman

and we have all the milk we need for every purpose—at breakfast, luncheon, tea, in place of cream in after dinner coffee, and for all the household cooking where milk or cream is ordinarily used."

"It is quite a mistaken idea to think that Condensed Milk is only suited to the Masses. I believe a first-class brand such as IDEAL MILK would be regularly used in every household, whether mansion or cottage, if its saving in trouble and its perfect quality and purity were more generally known."

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Guaranteed always Fresh and Pure. No Preservative.

Use diluted for every purpose of fresh milk; undiluted in place of Cream for every purpose except

IT WON'T "WHIP."

The Navy and Army know its merits, for during the war more than 750 million tins (about 400,000 tins a day) have been used without complaint of any sort—surely no praise could be higher.

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11½d. per Tin. (**10d.** after Feb. 14)

Book of recipes free on application, from

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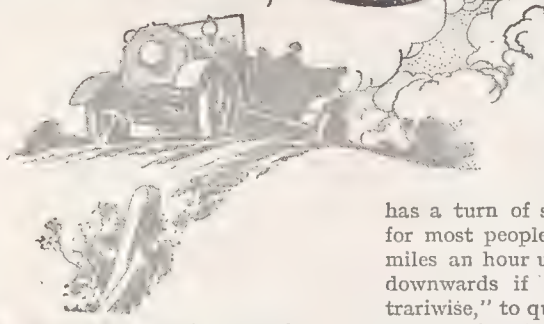
Motoring & Aviation



My word, don't the tales get taller each day of the doings of the power-kites? For instance, I read a report that an American aviator flew ninety miles in twenty minutes, a mere trifle of a speed of about 260 miles an hour. It may be true, but I am not in a position to affirm or deny the report. Once I travelled at a speed of 120 miles an hour for a thousand yards or so, and I can tell you, my readers, that my goggles were nearly blown through my face by the wind-pressure, while breathing was decidedly difficult. This was on the sands at Saltburn on a racing Darracq, driven by Lee Guinness. At double this speed if you put your hand out I should not be surprised if the shoulder blade or the elbow joint got ricked. I mention these things just to draw attention to the fact that there is a limit to human comfort, and that all these efforts to cover space in the twinkle of an eyelid have their drawbacks.

***

People are apt to forget the gasbag as a means for travel in comfort, and though the Zep did not prove as efficient as was expected in war, I am sure it will do better in peace voyages. It has a turn of speed quite fast enough for most people, ranging from ninety miles an hour upwards—and possibly downwards if the winds are "contrariwise," to quote Alice. Nothing is so comfortable as the ordinary spherical balloon floating with a breeze of about twelve to fourteen knots, but as the airship of the immediate future is to have comfortable saloons fitted, I don't suppose ninety miles an hour will worry the passengers much. There is one fact about airship construction that makes for comfort, and that is that it can be quiet. Engines can carry exhaust-boxes to prevent them roaring like lions, and then you can talk in comfort, whereas the aeroplane is at present a noisy bird.

WINTER IN WARWICKSHIRE

A Standard light car crossing a ford in one of those charming midland country lanes

***

Doctors use motor-cars in greater proportion than any other profession, so I expect that now Middlesex has just had the letters M.D. allotted to it this county will get their favour in registration. Which reminds me that I do hope the Motor Legislation Committee will draft the new Motor-Car Bill quickly, so that such subjects as registration, licences, taxation, and other botherations can be dealt with on more equitable lines than they are at present. Why should I, if I drive a car, be numbered like a convict, while my neighbour, who has a fast trotter and buggy, is unregistered outwardly? Also, I have to pay a fee, small it is true, to drive, while he goes scot-free. He has smashed-up his 'bus on more than one occasion, whilst, touching wood, I have had to pay no third-party damages. "Fair do's" is all that is asked by

Old Hy.

IN MILTON'S COUNTRY

In the foreground is an Austin car standing outside a picturesque old cottage in the charming old village of Chalfont St. Giles—famous as the place where Milton wrote "Paradise Lost"

Captain Bairnsfather's Exhibition

At the Greatorex Galleries, 14, Grafton Street, New Bond Street, W., there will be opened on February 5 an exhibition of the original Bairnsfather drawings—and a very fine array of them there will be. "Old Bill," "Alf," and "Bert" and the rest will all be there in their innumerable settings. It is a show that no one should fail to see, and it will be open on and after February 5 until March 14, from 10 a.m. to 6 p.m., including Saturdays, so that all like, workers and men and women of leisure, will have ample opportunity of paying the Greatorex Galleries a visit. The drawings will be for sale, and intending purchasers should make a point of going early in the month, as there is bound to be a rush for the more popular—and indeed all—of Captain Bairnsfather's famous pictures.

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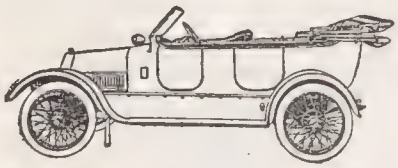

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The need for economy will determine your choice. Only an Efficient Car can be economical.

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HERMES, the god of merchandise and the messenger of the gods, according to Greek mythology, would also, no doubt, be the guardian deity of Motor Transport had such existed in those distant ages. He was the personification of rapidity of movement, and that is what the motor stands for to-day. The modern association with

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will appeal to all motorists. On the Allied fronts these tyres played a big part. And in the Peace activities on which we are entering, car owners desirous of efficient service will find them the ideal tyre equipment.

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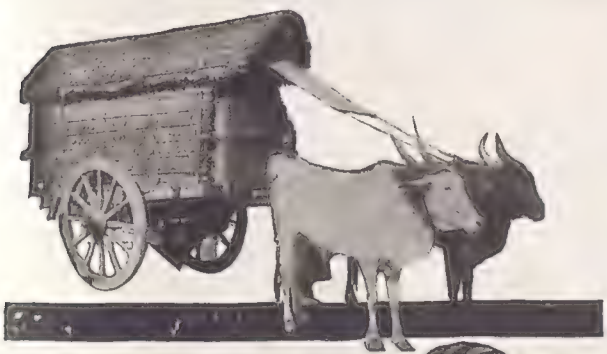

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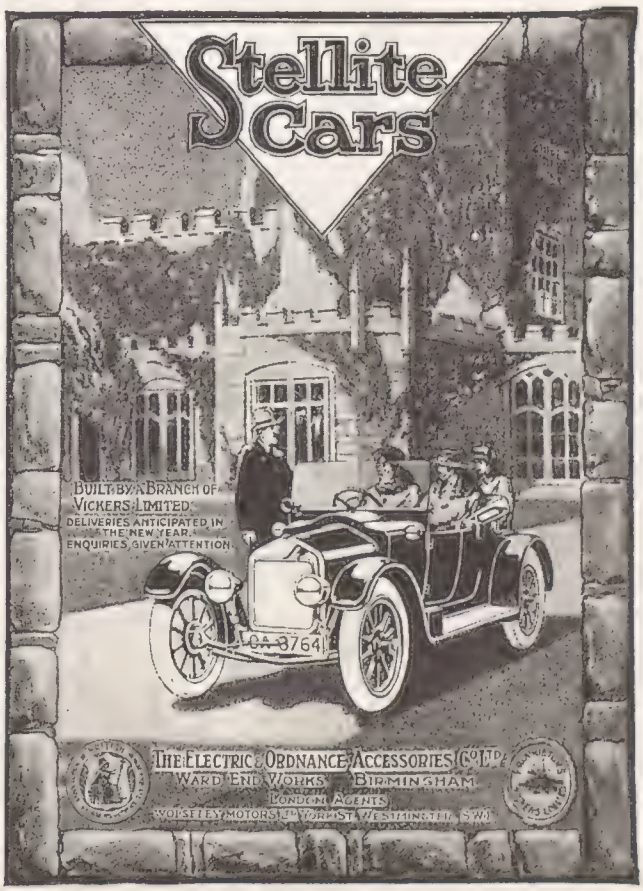

BOOKS of the WEEK

MR. HUGH WALPOLE'S new novel, *The Secret City* (Macmillan : 7*s.* 6*d.* net), is so distinguished a piece of work that I should not be surprised were it to give him a definitely European reputation. It is on the high levels throughout, immensely subtle, rich in the knowledge of those deep ways of the soul, a masterpiece of technique. The Secret City itself is that unhappy Petrograd whose sinister history always seems to me to be fitly symbolised in the cold, cruel, often ice-bound river upon which it stands. The book is, in a sense, a continuation of that unusual story, *The Dark Forest*. There, you will remember, the Englishman Durward, working with the Russian Red Cross during the terrible retreat of 1915, told the tragic tale of Dr. Semyonov and the Russian nurse attached to their party. Here Durward is back in the capital in time to witness the Revolution.

⁂ ⁂

YET *The Secret City* is no mere novel of the Russian Revolution. It is far more. It is an interpretation, how finely balanced few stay-at-home Englishmen may be capable of judging, of life and its dreams in this country of strange contradictions. Mr. Walpole understands well enough how dangerous it is for a foreigner to attempt a picture of the Russian character—perhaps it has never really existed—and yet he so far succeeds in his purpose that to a man who knows Russia only through her own native writers, his book will seem to be the work of a Russian.

⁂ ⁂

OF the drama itself, so carefully and poignantly revealed, I will not speak in detail. It haunts you. You feel, with Durward himself, that there is some terrific Figure relentlessly moving somewhere *behind*. The three Englishmen of the story stand out in their straightforward lines. Vera, married to the unhappy Markovitch, and caught up in a maelstrom; Nina, her sister, hot-tempered and wayward; and Markovitch himself, the disillusioned pathetic inventor, whose narrative of the Revolution is one of the best things in the book—these three seem somehow to embrace all Russia. These three, that is to say, and Semyonov.

⁂ ⁂

AND here Mr. Walpole towers far above most of his contemporaries. There will be people who will not believe in Semyonov, or who, if they can accept him, will refuse to see what he stands for and is. Semyonov, with hell at his back, has nothing to live for. He courts death, but without the courage that can face it directly. It is a distorted courage which causes him to put the responsibility upon another's shoulders. Semyonov, indeed, is a great figure, not easily to be forgotten. How death is to come to him you may guess soon enough : it

(*Continued on page 306*)

175,000 Miles in Five Years!

A BUICK owner who claims to have motored more miles (175,000) in five years than any man in the West of England, declares that the Buick is absolutely the *best* car on the road. Another motorist with eighteen years' experience of various cars, says he has never found one more reliable or easy to manipulate than a Buick, and that its hill-climbing powers are *unsurpassed*. A third tells us he has driven his Buick 7,000 miles, and that to-day it is running as smoothly, as silently and as *economically* as when he bought it. A fourth, who has driven many of his friends possessing good cars, informs us that one and all are amazed at the turn of speed and the beautiful, sweet, quiet running of the Buick. Yet another writes that on a 93-mile trip he had to change gear for *one* hill only, and that his petrol consumption was surprisingly low.

WE would like to send you reproductions of the letters all the above wrote us and the opinions of 29 other Buick owners, which are embodied in a little booklet called "What Others Say." May we post you a copy?

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You need, first, your correct style of collar, and, secondly, your correct fit. Summit Collars will give you both to a degree which you have probably never before experienced, and at the same time a quality collar which has never been equalled at the price and seldom equalled at a much higher price.

Eight Pence Each.

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Sample Collar and Booklet post free 8d.

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Shape 24 is the collar *par excellence* for dress wear, but correct also for lounge or morning-coat. It is stocked in three depths, 2, 2½ and 2½ inches, and in quarter sizes—every quarter inch from 14 to 18 inches, also size 18½ in 2-in. depth.

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BOOKS OF THE WEEK (concluded)

will not matter. *The Secret City* is by far the best book which Mr. Walpole has written.

❀ ❀

WHAT effect the disturbed state of Ireland may be having on Irish letters I have no means of telling, but there seems little doubt that a new school is in process of formation. At present this is largely political, but that is to be expected. The Irishman likes to fight with his pen—quite politely, of course—if there is nothing else doing. Mr. Lennox Robinson's new play, for instance, *The Lost Leader* (Kiersey, Dublin: 2*s.* net), deals with the legend that Parnell never really died. It makes very good reading, and ought, I imagine, to play well on the stage. Its end is maddeningly disappointing (like Irish affairs in general), but you forgive Mr. Robinson for being no more than human. In his preface he hopes that more interest will be taken in his plot than in his politics; but on this point you should form your own judgment.

MR. B. MACDONALD HASTINGS, R.A.F.

Whose new play, "A Certain Liveliness," which he describes as "an intelligible revue," will be produced by Messrs. C. B. Cochran and Seymour Hicks at St. Martin's Theatre this month. Some years ago, Mr. Hastings was a member of "The Bystander" staff

In the Days of the Affaire

To that admirably produced English edition of the works of Anatole France is now added a translation of one of his most delicious satires. *The Amethyst Ring* (Lane: 7*s.* 6*d.* net) relates the truly diverting manner in which the unsuspecting Abbé Guitrel obtained the Bishopric of Tourcoing. It was at the time of the one and only *Affaire*, when the honour of the French Army was at stake, and when the position of the Church was difficult. In fact, most matters were "difficult" in those days—unless, indeed, you happened to know the ropes, like the rich young Baron de Bonmont. It was the Baron's desire to wear certain aristocratic sporting "colours," to which his birth—he was really a Gutenberg—hardly entitled him, and it was this desire which was the direct cause of the Abbé obtaining his Bishopric. Only Anatole France could treat such an idea with *sangfroid*. In his hands the tale is unfolded not, indeed, according to British standards, but graciously, at the author's own leisure, and the satire of it all bites deep. In English Anatole France loses much—that was to be expected—but to those who may be ignorant of French *The Amethyst Ring* in its English dress should give the keenest delight. R.S.

AS SUPPLIED TO THE HOUSE OF LORDS.

La Meriel

The Cigar De Luxe.

ARE YOU looking for a Cigar? A Cigar that will cause you no qualms of conscience every time you light up? A Cigar that has the fragrance and the stimulating power of Fine Havana, and is sold at a figure that spells ECONOMY. A Cigar that is smoked by the connoisseur?

The House of Lords, by the force of its own example, recommends

"LA MERIEL."

It is unnecessary to insist on the obvious merit of a cigar that has won the favour of members of the Upper House.

But insistence may well be laid on the *price* of "La Meriel."

Note the following figures:—

47/- PER 100; 23/6 PER 50.

POST PAID FOR THE TROOPS ABROAD.

36/- PER 100; 18/- PER 50.

And jot down the name in your diary—

"La Meriel" of the Lords.

SIDNEY PULLINGER Ltd.
41, Cannon Street, Birmingham.

La Meriel DE LUXE

As Illustrated

"THAT comes of eating good-class sweets, my girl. None of your cheap stuff for me. Pascall's every time. And if they haven't any left, I wait till they get some more—or go elsewhere."

Pascall Confectionery

SWEETS AND CHOCOLATES

Composed of ingredients of exceptionally high food value. Only the best goes into the Pascall Factories and only the best comes out. And the safeguards adopted ensure purity and hygiene throughout every process.

Pascall's Specialties are obtainable—unfortunately still only in limited quantities—at Confectioners everywhere.

JAMES PASCALL, Ltd., LONDON, S.E.

OUR TICKING TAXI-PLANE

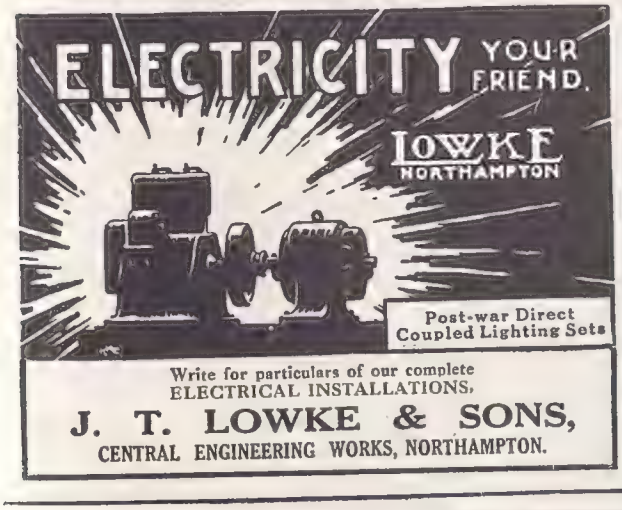
COME let us take a taxi-plane and visit Timbuctoo,
Or any spot whose haunting name has thrilled us through and through;
We're certain to be home for tea if there's a decent wind
To speed us back from Samarkand or some high peak of Ind.

We have an aunt at Tokio, a cousin at Corfu,
Let's plane along and look them up for just an hour or two.
How easy for stern moralists, with little waste of time,
To keep an eye on flighty friends in any distant clime!

What husband, leagues on leagues away, will lead a double life
When any ticking taxi-plane may bring along his wife?
The man who comes home more than late will bleat: "My luck was out!
I searched the sky for 'planes, my Dear; there wasn't one about!"

Let's take some cash and just a few Abdullas in our case;
We're safe to find a fresh supply in every town and place;
After some thousand airy miles 'tis good to land and rest,
And view new landscapes through the haze of old Abdulla's Best.

ABDULLA CIGARETTES
TURKISH. EGYPTIAN. VIRGINIAN.



Write for particulars of our complete ELECTRICAL INSTALLATIONS.
J. T. LOWKE & SONS,
CENTRAL ENGINEERING WORKS, NORTHAMPTON.

The SUPER CIGARETTE
Spinet
Fine Old Virginia Cork Tipped Ovals.
1/4 for 20
Also in Boxes of 50 & 100

Spinet Mixture for the Pipe 1/11 per 2 oz.
R & J. HILL LTD. LONDON.

This Range of Nibs reaches the requirements of the most exacting of writers.

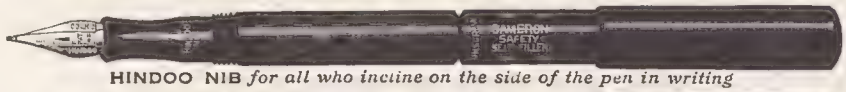
Cameron
Safety Self Fillers

No need of a separate filler. The Cameron is complete and self-contained.

WITH WAVERLEY NIB

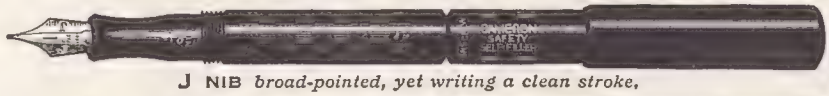
WAVERLEY NIB *with firm yet flexible action and gliding point*

WITH HINDOO NIB



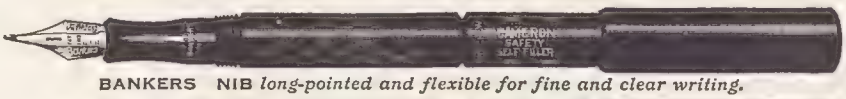
HINDOO NIB *for all who incline on the side of the pen in writing*

WITH "J" NIB



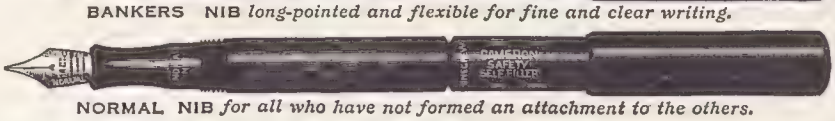
J NIB *broad-pointed, yet writing a clean stroke.*

WITH BANKERS NIB



BANKERS NIB *long-pointed and flexible for fine and clear writing.*

WITH NORMAL NIB



NORMAL NIB *for all who have not formed an attachment to the others.*

THE PENS WITH DISTINCTIVE NIBS
PRICE 15/- EACH

M3: WITH ROLLED GOLD STRENGTHENING BANDS 21/-
M9: WITH 9CT. GOLD BANDS 42/-

Illustrated List from your Stationer or
MACNIVEN & CAMERON LTD.
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5 RUE AUBER

One of Tommy's greatest comforts whilst in the Trenches has been Cailler's Chocolate. When he comes home, give him

Cailler's
COCOA

It has the Chocolate flavour

No. 1393

'Fetish' ladies' shoes predict the coming style and this new model in Crocodile leather is a foot covering of comfort and beauty procurable in several artistic shades which synchronize with the prevailing fashionable colours.

MANUFACTURED BY
W.E. Fox & Co. Fetish Shoe Works.
Leicester, England.

OBTAINABLE FROM HIGH-CLASS SHOE RETAILERS ONLY.

STAYNES LEICESTER

'Fetish' THE LUCKY SHOE

TRADE MARK

FASHION'S FANCIES

By MRS. JACK MAY

It does not look as though we shall have to wait so long as usual for things to develop in the way of spring fashions. The *maîtres tailleurs des dames* are exceedingly busy with orders for early spring models, and where these are concerned we can hold our own the world over.

Simplicity in Spring Wear

Black suitings, finely striped or checked with white, are significantly in evidence, and there is sufficient variety in the planning of the stripes and the size of the checks to prevent monotony. A coat and skirt with which I am intimately connected shows the stripes at least an inch apart, and not aggressively distinct at that; it is as though the white lines were sunk in the background. The fashioning is of the most intensely severe order, the longish hip-length coat cut on straight, mannish lines, the fronts closing at a long line with three buttons, while the skirt is equally straight, and boasts, as do all the new models, an elaborated waist finish, in this case two braid-bound bands interlaced. There will be worn with the coat narrow white *piqué* slips, and a smart glorified *béret* of dull grey satin, the soft crown caught down at the width with a great jade-headed pin, grey cloth top-boots and grey gauntlet gloves adding the correct finishing touches to a really delightful *ensemble*.

In the case, again, of small white-checked suiting, the coat is bound everywhere with black military braid, and the edge cut up back and front in deep battlements; and a particularly original skirt goes with this, showing a few slight gathers at the one side, fitted into a flat yoke piece, the other falling straight from the fanciful belt. Naturally everything rests on the cut and finish of such severe studied simplicities as these suits, which are not to be found in the ready-to-wear models.

Tailor-Mades Other than the Severe

Again, there is this text, and one that the dressmaker, as distinct from the tailor *pur et simple*, is prone to make much of. There has already been chronicled the vogue that obtains for heather mixtures and rough-surfaced materials, such as Blighty tweeds and the home industries, and it is one of these "Noreen" has selected to express her jolly little early spring coat and skirt, the latter of a length approved in Paris, and completed by a coat built on quasi-Russian lines.

EARLY SPRING COAT AND SKIRT
Designed by "Noreen"

The amusing feature, of course, is the deep, upturned hem, the upper edge left loose and accentuated by rows of coarse stitching that pick up the lighter grey tone in the tweed, as also the great cape collar and cuffs of brushed wool. There is a narrow, loosely knotted belt of the tweed that in front passes below a quaint little bib *mouvement* of the stitching. For clever novel silhouette this could scarcely be surpassed, and it likewise expresses *La Mode* at her latest. The *en tout cas* should, by rights, be grey too, and a very necessary accessory it is during the showery spring months.

Umbrellas

Apropos of umbrellas, everything of the newest and best in that line is procurable at John Leader's, a firm that very early made a speciality of the Militaire handle. As manufacturers with no middleman's profits intervening, their prices are comparable with any, added to which they have a name and reputation to maintain that comes second to none. An accessible branch of the house for West End shopping is at Victoria, 13a, Belgrave Mansions, Buckingham Palace Road, the other addresses being respectively 22, Liverpool Street

FASHION'S FANCIES (continued)

Arcade, 116, Strand, 14, Terminus Place, Victoria, and Charterhouse Works, E.C.

The Elongated Waist Line

THOSE of us who have been watching closely the course of modistic events have seen this movement coming along with all the certainty of death and taxes; and now that it has definitely arrived there follows the customary tendency to exaggeration, and a particularly ugly cutting-up of the figure. What is wrong, one wonders, with the natural waist? That has surely been ignored long enough, so let us, in the name of all that is reasonable, enjoy it once again. Despite a certain ubiquity, we have yet to realise that the flat corsage falling into a few rough, unstudied folds about the waist is anything but elegant and desirable. For the useful hard frock of velvet charmeuse or faille there is nothing to better this style, variety being brought to bear with different sleeves, and square, round, or the wide *décolletage* that runs from shoulder to shoulder. A recent fancy is to model this in one with short, loose side panels, an effect that I have seen worked up with distinctive success in midnight-blue charmeuse, relieved by a very little dull silver embroidery at the edge of the panels and as a finish to the small round *décolletage*.

EVENING GOWN
Sketched at Dickins and Jones's

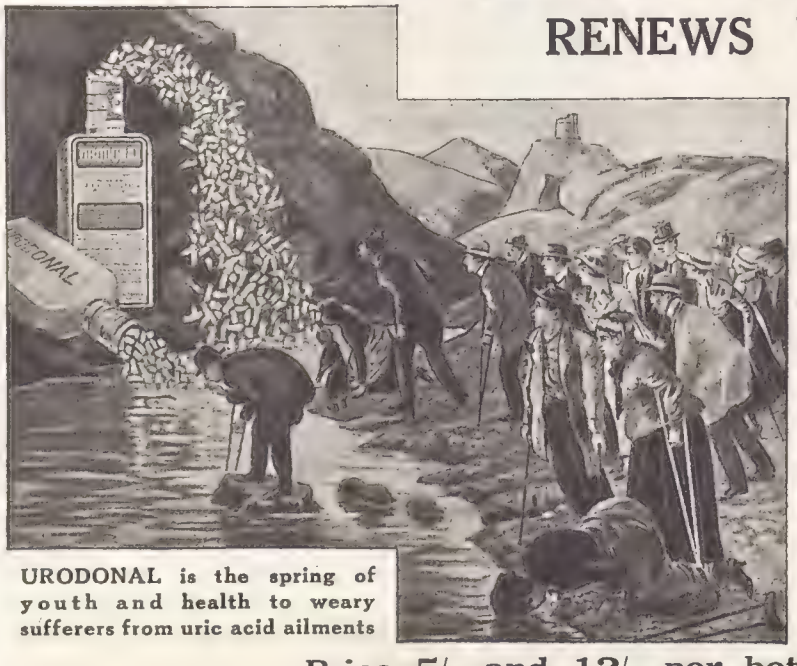
The Mecca for Dainty Dance Dresses

WITH evening gowns, they are either the merest little tight chemise things or else quite long and frequently wing-like. At Dickins and Jones's, Regent Street, one is always sure of finding the last word and charm in evening gowns, and, akin with their *confrères*, this house is having all its resources strained to keep the supply up to the demand. There are frocks here to suit practically all purses and tastes. At the summit of the scale of elegance there will be found a supreme creation, such as "Noreen" has sketched. This *chef d'œuvre* is carried out in gold tissue, and blue and gold brocade, the blue almost verging on delphinium. The manner of the handling of the brocade is particularly attractive, the over-dress falling in long soft draperies at the right side and shorter at the other, while a gold fringe outlines the hem of

(Continued on page 312)

URODONAL

RENEWS YOUTH.



URODONAL is the spring of youth and health to weary sufferers from uric acid ailments

MEDICAL TESTIMONY:

"I used URODONAL in a case of **Arthritis** which had resisted ordinary methods of treatment; also in a case of **recurring Rheumatism** with excellent results.

Moreover, in all cases in which I have prescribed URODONAL I observed that this preparation increases diuresis, induces the elimination of Uric Acid, and also exerts a marked action in reducing **Obesity**."

Dr. C. P.——
Physician and Surgeon,
Bibiana (Turin).

Price 5/- and 12/- per bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct, post free, 5/6 and 12/6, from the British Agents, **HEPPELLS,** Chemists, 164, Piccadilly, London, W. 1.
Full literature sent post free on application.

A BEAUTY GIFT FOR YOUR HAIR

"Harlene Hair-Drill" Ensures Real Hair Health and Beauty

1,000,000 "HAIR-DRILL" OUTFITS FREE

No woman in the world possesses as her natural birthright such exquisitely fine hair as the British woman. With proper care it becomes, indeed, the very crown of her charm and beauty. Under the treatment of "Harlene Hair-Drill" everyone can possess this crowning beauty, and can assure herself of the truth of this declaration by self-demonstration free of expense.

A Free Trial Outfit is now ready for your acceptance.

No longer, therefore, is there any necessity or excuse for anyone not to prove by personal experience how "Harlene Hair Drill" causes the hair to grow in health and beauty.

IF YOU VALUE YOUR HAIR—WRITE NOW.

If by the expenditure of a little time—just about two minutes daily—it is possible to acquire real hair health and beauty, surely it is folly to refuse or even to hesitate a single moment in taking the first step to secure it.

So many women are now engaged in valuable but hair-injurious work—there are over 1,000,000 on work of national importance alone—that the proprietors of Edwards' "Harlene-for-the-Hair" have decided to make yet another great 1,000,000 Gift distribution of "Harlene" Outfits. This is really a Four-in-One-Gift, for it includes—

1. **A bottle of "Harlene," the true liquid food and natural tonic for the hair.**
2. **A packet of the marvellous hair and scalp-cleansing "Cremex" Shampoo Powder, which prepares the hea) for "Hair-Drill."**
3. **A bottle of "Uzon" Brilliantine, which gives a final touch of beauty to the hair, and is especially beneficial to those whose scalp is inclined to be "dry."**
4. **A copy of the new edition of the secret "Hair-Drill" Manual of Instruction.**

Do not delay in sending for this Hair-Health and Beauty Gift; the demand will be great, and early application is desirable.

It is wonderful what only 2 minutes a day practice of "Harlene Hair-Drill" will achieve in the cultivation and preservation of a glorious head of hair. Try it free for one week. Accept one of the 1,000,000 free 4-in-1 Gift Outfits. *(See Coupon below.)*

HARLENE "HAIR-DRILL" MAKES YOU LOOK YEARS YOUNGER.

It is only to be expected that this unique Gift will be gratefully accepted and appreciated by the million and more women workers. They will find that "Harlene Hair Drill" cultivates and preserves the hair against all unhealthy conditions; that it makes the poorest hair thick, luxuriant and glossy; that it overcomes all hair troubles, **and makes a woman or girl look years younger and doubly attractive** by improving both the quantity and quality of her hair.

After a Free Trial you will be able to obtain supplies of "Harlene" from your chemist at 1s. 1½d., 2s. 9d., or 4s. 9d. per bottle.

(In solidified form for Soldiers, Sailors, Travellers, etc., at 2s. 9d. per tin, with full directions.)

"Uzon" Brilliantine costs 1s. 1½d. and 2s. 9d. per bottle, and "Cremex" Shampoo Powders 1s. 1½d. per box of seven shampoos (single packets, 2d. each).

Any or all of the preparations will be sent on receipt of 6d. extra for postage direct from Edwards' Harlene, Ltd., 20, 22, 24, 26, Lamb's Conduit Street, London, W.C. 1. Carriage extra on foreign orders. Cheques and P.O.'s should be crossed.

The Complete Outfit.

"HARLENE" GIFT COUPON.

Detach and post to EDWARDS' HARLENE, Ltd.,
20, 22, 24, & 26, Lamb's Conduit St., London, W.C. 1.

"Dear Sirs,—Please send me your free "Harlene" Four-Fold Hair-Growing Outfit as announced. I enclose 4d. in stamps for postage and packing to my address.

Bystander, 5/2/19.

NOTE TO READER.

Write your full name and address clearly on a plain piece of paper, pin this coupon to it, and post as directed above. Mark envelope "Sample Dept."

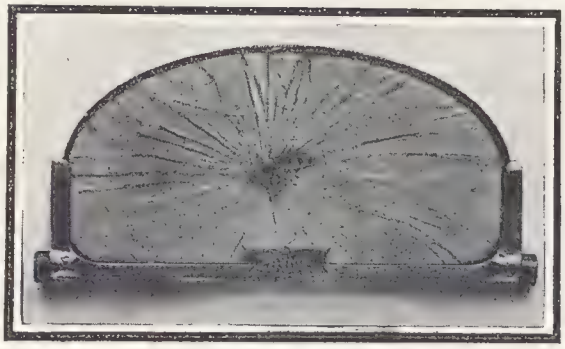
FASHION'S FANCIES (concluded)

the tissue. Above the waist the draperies are carried up on to a corsage of the tissue, which is completed by the merest incident of sleeves of blue tulle stitched with dull gold braid lace. Nor, as things go at present, is the price at all prohibitive at 21 guineas.

Young girls with a moderate dress allowance are most ably catered for by Dickins and Jones, the firm giving very special and particular attention to this branch. Among other models showing is one particularly dainty affair of georgette and soft satin, the latter fashioning a straight rucked sash corsage, supplemented by great square hanging sleeves of the georgette, reminiscent of those so frequently figuring in kimonos, but which are worn in such a manner as to suggest soft wing draperies. In a range of *modish* colours, including jade green, hyacinth blue, orchidée mauve, etc., the price stands at the very modest sum of 10½ guineas.

Pleasant Medicine

In this climate, very few people are able always to ward off the effects of damp and cold which take the form of lumbago, sciatica, neuritis, and rheumatism, or other such complaints. Urodonal, however, a French preparation greatly in use among our Allies across the Channel, has been recognised as a marvellous aid to health preservation, and an effective means of guarding the system against the evil effects of climatic change. Heppells, the chemists, at 164, Piccadilly, afford one the opportunity of taking an experimental dose of Urodonal, which is quite pleasant to the taste. Almost invariably, the effect of the trial is to induce the experimenter to adopt the medicine as his favourite tonic. It is sold in bottles, at 5s. and 12s. each.



"TRIPLEX" SAFETY GLASS

Lieut. ——, R.A.F., on going up for the first time at La Bassee in his Sopwith Camel, had a severe encounter with several German machines, and was obliged to come to earth, his machine having no fewer than thirty-seven bullet holes; but owing to the fact that his windscreen was of "Triplex" Safety Glass, the pilot escaped without a scratch, two bullets, both fired at very close range, only just piercing the screen, of which the above is a photograph

A Perfumed Calendar

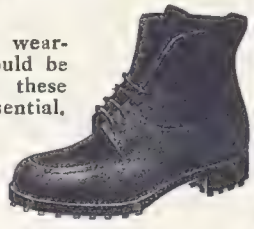
Price's perfumed calendar for 1919, is scented with "white clover," the latest of their "Court bouquet" toilet soap series. Copies may be had free on application to Price's Patent Candle Company, Ltd., Battersea, S.W.11.

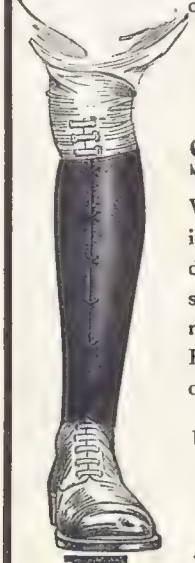
Pearls

In the Sessel showrooms, at 14, New Bond Street, there are to be seen beautiful examples of reconstructed gems and pearls produced by a chemical process. Sessel pearls possess the same tone, lustre, and durability as the natural variety, and it is stated that experts have found it impossible to distinguish between them. Sessel make up the gems into *colliers*, rings, studs, earrings, brooches, and other forms of jewellery. The prices range from a Sessel pearl scarf-pin at a guinea, *collier*, 4 guineas, and upwards.

In Peace as in War.
Faulkners' Norwegians
are

The easiest, most waterproof, wear-resisting Boots made, and should be used for all purposes where these qualities are essential.





Smart Leggings.

Whether for use in German occupation, in peace celebrations at home, officers desire that their military appearance should be as faultless as their military reputations. No Leggings are so smart as Faulkners', who have studied the "lines of the legging" for nearly 50 years.

Write for the following descriptive booklets:—

NORWEGIAN BOOTS.
TYPES OF SERVICE BOOTS.
MUFTI BOOTS. LEGGINGS.
NAVAL BOOTS. SPURS.

Faulkner & Son
SPECIALISTS IN SERVICE BOOTS & LEGGINGS.

51 and 52, South Molton Street, Bond Street, W. 1, and 26, Trinity Street, Cambridge.

In Your Search for Beauty

always remember that Ven-Yusa, the novel oxygen face cream is your best aid.

Ven-Yusa is specially designed to benefit the skin, and acts in quite a novel and exclusive way. Its effect is comparable with a refreshing and beautifying "oxygen bath."

Ven-Yusa thus provides in a unique fashion that natural nourishment which is necessary to preserve the youthful softness of the skin and the dainty freshness of the complexion.

VEN-YUSA
The Oxygen Face Cream

1/- a Jar at all Chemists, Hairdressers, Stores, &c.

SMART SPRING BLOUSE

Adapted from an exclusive Paris model by our own workers.

BLOUSE, in rich quality Georgette, with plain collar, and full bib, in long straight lines in front, edged tiny frills, made by our own workers. In black, white, egg blue, pink, grey, pale biscuit, mauve, eau de nil, and heliotrope.

PRICE
39/6

FRENCH REINDEER FABRIC GLOVES, 2 button, 5/6 per pair.

Debenham & Freebody
(DEBENHAM'S LIMITED)
Wigmore Street.
(Cavendish Square) London W.

Walpole BROS. LTD
89 90 NEW BOND ST. W.1

INCOMPARABLE VALUE

DISTINCTIVE TAILORED SHIRT

in heavy English Silk that will wash without impoverishment until worn out.

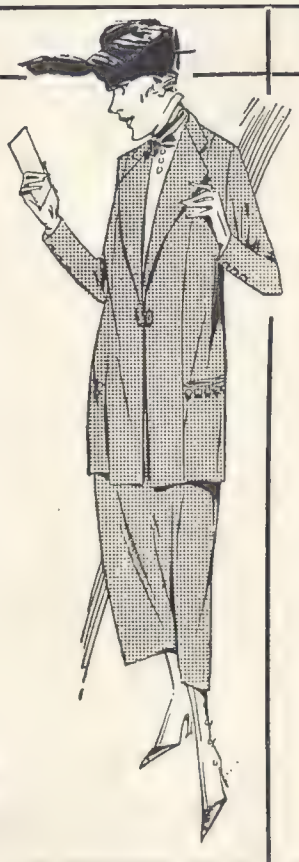
Exclusive in design and made in our own workrooms, the delicate Pink, Rose, Mauve or Lemon Collar, Facings and Cuffs, on Ivory ground, is so charmingly distinctive that the model will appeal to all dress connoisseurs.

PRICE
29/6

Sizes—42, 44, 46 and 48

One Blouse only, as illustrated, can be sent on approval; if not already a Customer kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.

COATS & SKIRTS
For Early Spring Wear



MADE in our own workrooms by highly skilled men tailors. These Coats and Skirts are cut on practical and becoming lines and are made in materials that we can recommend with the utmost confidence.

COAT and SKIRT in fine quality corded suiting. Coat cut on becoming, plain, tailor-made lines, with link fastening and piped pockets finished with buttons. Plain, well-cut skirt, with pockets to match. In navy, black, and a few good colours.

PRICE
$9\frac{1}{2}$ *Gns.*

Catalogues Post Free.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W

Note.—This Establishment is open on Saturdays.

UNSHRINKABLE PESCO FINISH

The Glad Return *of* Pesco.

WAR contracts are decreasing. Wool supplies are coming forward. Pesco Underwear will resume its old place in the markets in the course of a month or two. *And it will be the same old Pesco.* The Makers have learned, in its enforced absence from the markets, as they could never have learned otherwise, how universally its quality is appreciated, and will strive to maintain its high standard of excellence in the post-war as in the pre-war days.

PURE WOOL AND UNSHRINKABLE

PESCO UNDERWEAR

Ladies who require Pesco for their own or their children's wear can confidently place their orders now with any Pesco dealer.

PETER SCOTT & CO., LIMITED,
Hawick, Scotland.

Burberry

Weatherproof Topcoats

Warm without Weight—Proof without Heat

The records for healthful protection, durability and all-round usefulness which Burberry overcoats have established during the last 30 years, are found in the World's annals of War, Sport and Exploration.

These qualities, combined with distinction and superb workmanship, have given Burberry Weatherproof Topcoats an unrivalled reputation for economical service in the ordinary pursuits of civil life.

Complete Kits in 2 to 4 Days or Ready for Use.

Military or Mufti Catalogue Sent on Request.

Every Burberry Garment bears a Burberry label.

Weatherall Burberry

A smart, easy-fitting and becoming weatherproof for the man of business or sportsman.

BURBERRYS' 1919 SALE

Weatherproof Topcoats, Suits, Gowns, Hats, for Men, Women and Children.

Until End of February.

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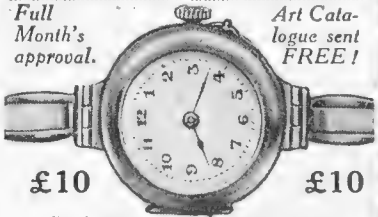

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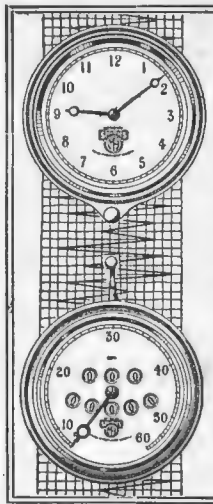

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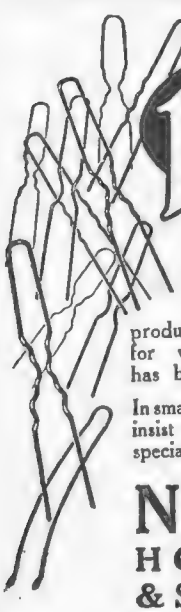

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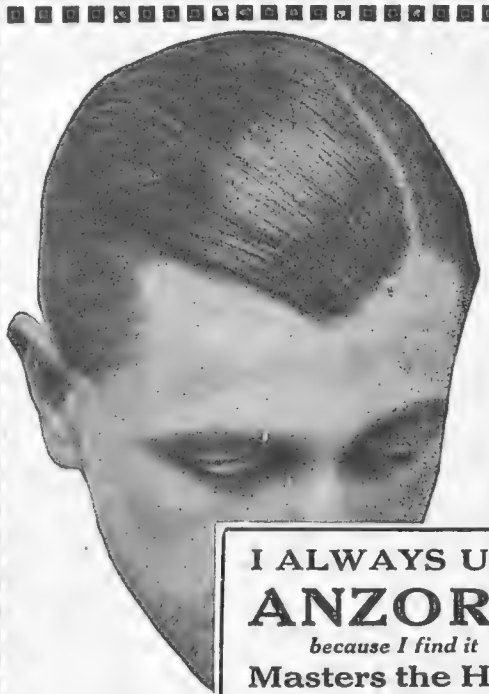

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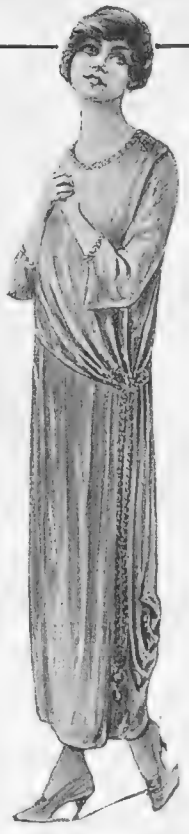

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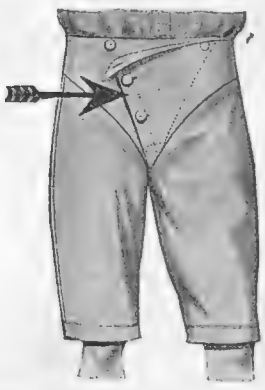

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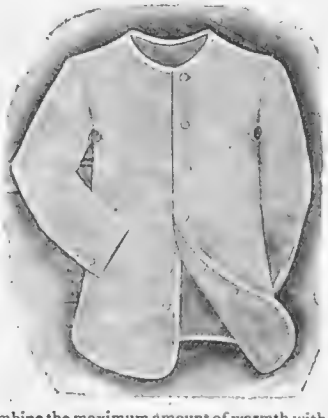

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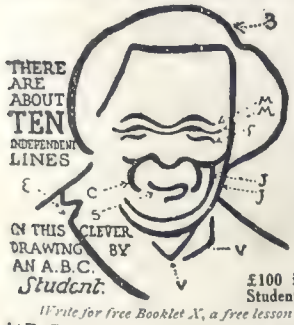

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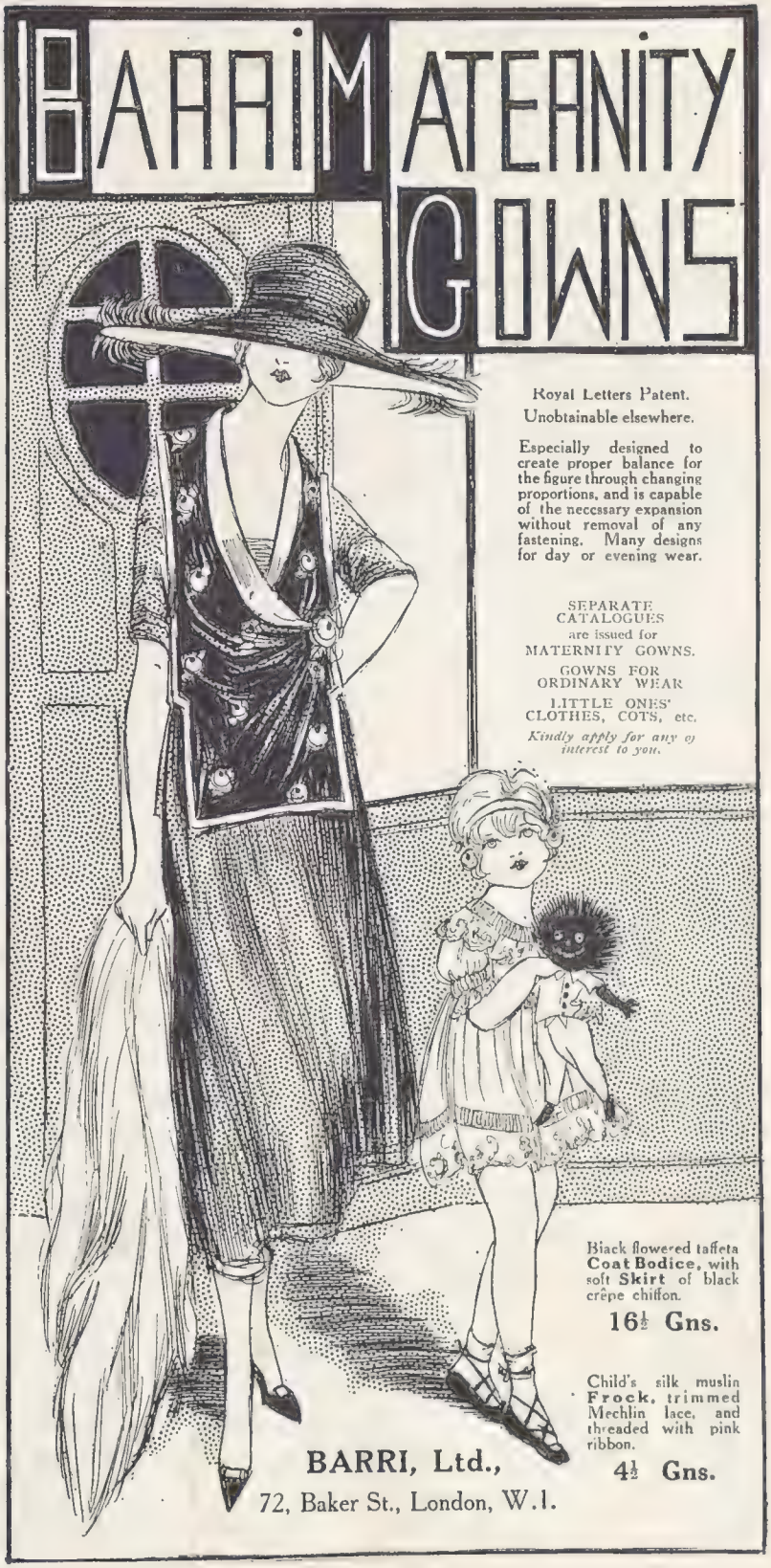

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THE MENU

SAVOURIES FOR EVERY DAY

TOMATO TIMBALE
HAM TOAST
OYSTER RAREBIT
FISH SAVOURY
RICE CROQUETTES WITH CHEESE
HAM CAKE (A BREAKFAST DISH)

SAVOURIES are nearly always popular, and as fruit and jam are still difficult to obtain except in small quantities, many people forgo the sweet course and have a savoury instead. The recipes I am giving to-day are simple and not costly.

Tomato Timbale

Boil ½ lb. of macaroni for twenty minutes, strain it and cut into lengths which will fit a plain round mould, line the mould with it and fill with a mixture made of 1 lb. of tomatoes, ¼ lb. of grated cheese, and a few mushrooms, all well mixed with 4 oz. of margarine and the yolk of an egg. Season with salt and cayenne. Put a paper round the mould and steam for an hour. Turn out and serve with a thick gravy. This makes an excellent luncheon dish.

Ham Toast

Pass some cold ham through the mincing machine. Put it into a stewpan with a beaten egg, one tomato, a small piece of margarine, and a little milk, season with pepper and a pinch of mustard; stir till it is thick, and serve on squares of buttered toast.

Oyster Rarebit (an American recipe)

Grate 4 oz. of cheese, put it in a frying-pan or chafing-dish with a saltspoonful of dry mustard, one teaspoonful of flour, a pinch of pepper, and moisten with a well-beaten egg and a gill of hot milk. Chop six oysters finely and stir them with half their liquor into the cheese mixture. Stir all together over the fire or gas until it boils and becomes creamy. Serve on squares or rounds of buttered toast. This is a delicious savoury.

Fish Savoury

Chop finely the remains of any cooked white fish and mix it with 1 oz. of margarine, a pinch of cayenne, and a dessertspoonful of anchovy sauce. Let this mixture simmer gently for about five minutes, then spread it on squares of hot buttered toast, and, if convenient, sprinkle over each piece a few picked shrimps.

Rice Croquettes with Cheese

Wash ½ lb. of rice and simmer slowly in a quart of milk and water until the rice is swollen and the quart of liquid all absorbed. Then place in a colander before the fire and shake occasionally until the rice is quite dry. Add an equal cupful each of breadcrumbs and grated cheese, a little salt and cayenne; then roll into balls, dip each one into egg and melted margarine and fry a delicate brown Sprinkle thickly with grated cheese and serve hot.

Ham Cake

Often when one gets to the end of a ham it is difficult how to dispose of the remains of it; the following makes an excellent breakfast dish: Take off all that is left on the bone and pass it through a mincing machine. Soak a large slice of bread (if there is 1 lb. of the ham) in half a pint of milk and beat it and the ham well together; add one egg beaten up. Put the whole into a mould and bake a rich brown. Turn out before serving. EMILIA

By Appointment to *H.M. the King.*

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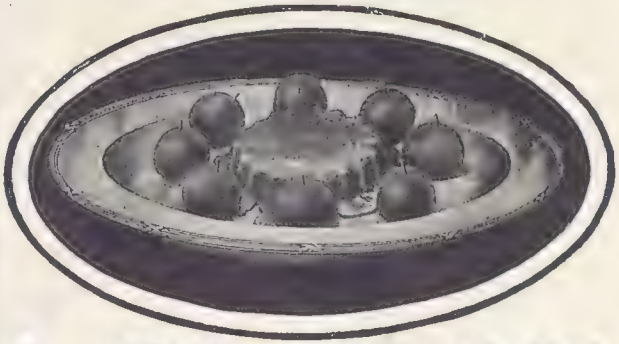

A NEW OXO DISH

Prepared by a Celebrated Chef.

CROQUETTES OF RICE AND PEAS.

Sufficient for Six Persons.

Ingredients.—1 lb. of rice; 2 hard boiled eggs; 1 tablespoonful of flour; ½ pint of milk; 1 oz. of margarine; ½ lb. of dry green split peas; a little chopped onion and parsley; 4 teaspoonfuls of OXO.

METHOD OF PREPARATION.—Boil the rice with four teaspoonfuls of OXO, using the smallest quantity of water possible to cook the rice. When it is cooked, add the eggs (chopped finely), onion, parsley and seasoning. Make a sauce with the flour, margarine and milk in the following manner: melt the margarine in a saucepan, add the flour, mix well, add the milk and boil for two minutes. Stir in the rice. Place the whole on a flat dish, allow the mixture to cool; then shape in croquettes or any other form fancied. Flour, egg and breadcrumb, and fry a golden brown.

The peas must be soaked twenty-four hours, then cooked with a pinch of bi-carbonate of soda; season nicely, adding a little margarine if possible, also a little mint. Mash well with a wooden spoon: place in centre of dish with croquettes round.

In this recipe one OXO cube is equivalent to a teaspoonful of OXO.

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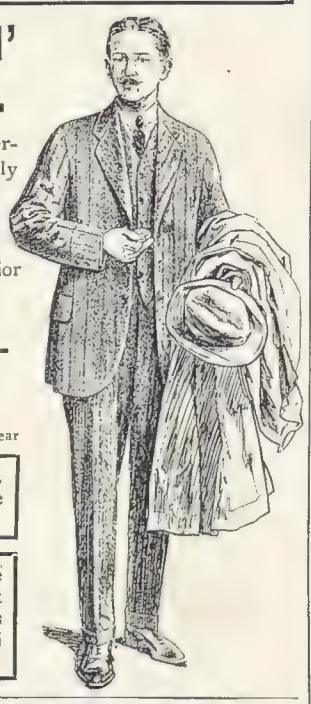

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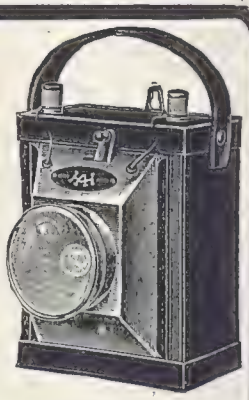

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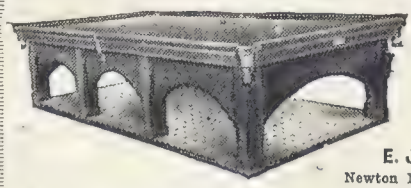

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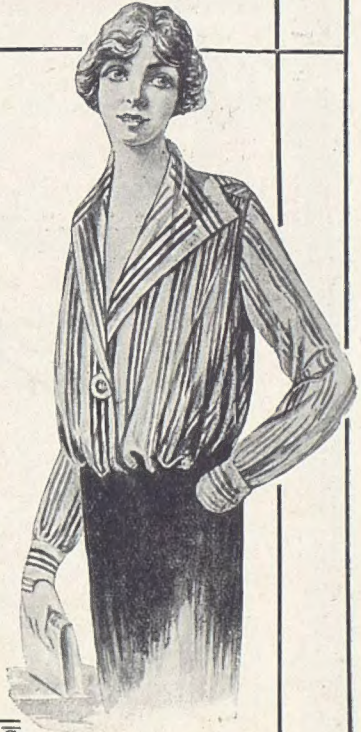

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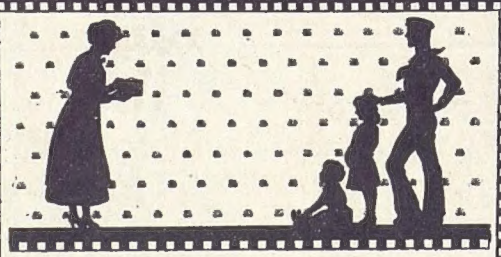

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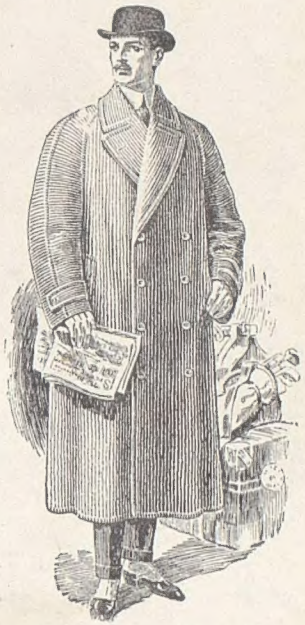

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